

# the Tattler

& BYSTANDER

MARCH 7, 1956

2/-

EARLY SPRING NUMBER







## It's a great idea for a wonderful day

It's a Midland Bank Gift Cheque—and it's the *only* cheque that is really worthy of a great occasion. It's a *personal* gift, for the cheque is made out for any amount you may provide and signed by you. It's a *permanent* gift, for long after the day has become a memory, there among the letters, the telegrams, the congratulations, will be this colourful folder—a constant reminder of you and your good wishes. Midland Bank Gift Cheques can be obtained at any of the Bank's 2,120 branches by anyone, whether customers of the Bank or not. They cost 1/- each, over and above the amount of the cheque. A leaflet in colour describing this new banking service is available from the branches or by post.

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**MIDLAND BANK GIFT CHEQUES**  
*...the modern way to give a money present*





By Appointment  
To Her Majesty The Queen  
Linen Drapers  
**Debenham & Freebody**



Debenham & Freebody present their Spring Collection of Swiss blouses in sparkling white lawns, laces and embroideries of which two typical examples are illustrated.


Right. Finely embroidered lawn with inset sleeves.  
Sizes: 34" to 42" **94/6**

Left. Rich embroidery on lawn with a cap sleeve that covers the shoulder.  
Sizes: 34" to 40" **5 gns.**

**Debenham & Freebody**  
WIGMORE STREET, W.1.

Limited quantities for personal shoppers only.





Think of any occasion—and

Aristoc has the nylon answer . . .

Cast your eyes on any fashion colour—

and Aristoc has a shade to harmonize . . .

Imagine nylons of beauty that wear with

a will—Aristoc makes them a reality . . .

*fashion looks to*

*Aristoc*

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obtainable at most leading fashion shops

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YOU WILL FIND A RANGE OF  
EXCLUSIVE HUTCHINGS STYLES  
IN EACH OF THESE SHOPS:

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ARBROATH ..... *Fairweather*  
AUCHTERARDER ..... *Mallis*  
AYR ..... *Hannah*  
BANBURY ..... *Railton*  
BARNSELY ..... *Walker*  
BARNSTAPLE ..... *Tucker*  
BATH ..... *Charles*  
BEARSDEN ..... *MacLaine*  
BECKENHAM ..... *Ayling*  
BELFAST *Anderson and McAuley, Brands and Norman, Robinson and Cleaver*  
BEXHILL-ON-SEA ..... *Minors*  
BIRMINGHAM ..... *Ashmore, Day, Holloways, Marshall and Snelgrove, Skinner*  
BLACKBURN ..... *Stirrup*  
BLACKPOOL ..... *Humpage, Mellelieu*  
BOLTON ..... *Humpage*  
BOSTON ..... *Mason*  
BOURNEMOUTH ..... *Bobby, Brights, Pitman*  
BRADFORD ..... *Brown Muff*  
BRIDLINGTON ..... *Gray*  
BRIGHTON ..... *Jones, Manfield*  
BRISTOL ..... *Scammell, Taylor*  
BROMLEY ..... *Russell and Bromley*  
BUDE ..... *Saunders*  
BURY ST. EDMUNDS ..... *Bowhill and Elliott, Quant*  
CAMBERLEY ..... *Page*  
CAMBRIDGE ..... *Thrussell*  
CANTERBURY ..... *Orchard*  
CARDIFF ..... *Morgan, Slade*  
CARLISLE ..... *Binns, Drinkall*  
CHELTENHAM ..... *Cavendish House, Slade*  
CHESTER ..... *Collinson*  
CHESTERFIELD ..... *Tinley*  
CIRENCESTER ..... *Legg*  
COLCHESTER ..... *Thurston*  
CORK ..... *Kingston*  
COVENTRY ..... *Ager*  
DALRY ..... *Hannah*  
DARLINGTON ..... *Binns*  
DERBY ..... *Hefford*  
DONCASTER ..... *Furman*  
DOVER ..... *Walter*  
DUBLIN ..... *Arnott, Switzer, Watkins*  
DUMFRIES ..... *Barbour, Binns*  
DUNDEE ..... *Draffens*  
DUNFERMLINE ..... *Henderson*  
EASTBOURNE ..... *Bobby, Down, Jones*  
EDINBURGH ..... *Allan, Binns, Forsyth, Jenners*  
EXETER ..... *Charles, Woodleys*  
EXMOUTH ..... *Creedy*  
FALKIRK ..... *Watson*  
FOLKESTONE ..... *Bobby, Walter*  
GLASGOW *Allan, Copland and Lye, Forsyth, Hutton, McDonalds, Sommers*  
GLOUCESTER ..... *Bon Marche, Charles*  
GRANGE O/SANDS ..... *Lewis*  
GRIMSBY ..... *Crompton*  
GUERNSEY ..... *Beghins*  
GUILDFORD ..... *Jones*  
HALIFAX ..... *Collinson*  
HANLEY ..... *Goodson, Huntbach*  
HARROGATE ..... *Fitzmaurice, Marshall and Snelgrove, McDonalds*  
HASTINGS ..... *Hall*  
HAVANT ..... *Loader*  
HAWICK ..... *Allan*  
HELENSBURGH ..... *Ross*  
HEREFORD ..... *Cope*  
HEXHAM ..... *Welch*  
HOVE ..... *Hill, Jones, Manfield*  
HUDDERSFIELD ..... *Shaw and Hallas*  
HULL ..... *Cowley, Hammonds, Salter, Thornton Varley*  
INVERNESS ..... *Hugh Mackenzie*  
IPSWICH *Alderton, Bowhill Elliott and White*  
JERSEY ..... *Beghins*  
KENDAL ..... *Handley*  
KENILWORTH ..... *Railton*  
KESWICK ..... *Birkett*  
KILMACOLM ..... *Hutton*  
KIRKCALDY ..... *Hogg*  
LANARK ..... *Forrest*  
LANCASTER ..... *Banks Lyon*  
LARGS ..... *Patrick*  
LEAMINGTON ..... *Ager, Southorn*

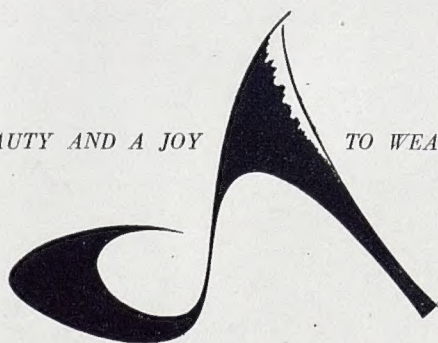
her shoes are  
*Hutchings*

*haute couture in footwear...*

*if they'd cost a kingdom they'd be worth it!*

A SHOE OF BEAUTY AND A JOY

TO WEAR



LEEDS... *Mabanes, Marshall and Snelgrove, Matthias Robinson*  
LEICESTER ..... *Baird, Bruin, Johnson, Marshall and Snelgrove*  
LEVEN ..... *Wilkie*  
LINCOLN ..... *Mason*  
LIVERPOOL... *Bon Marche, Collinson, Hinde*  
LLANDUDNO... *Mary Markham, David Roberts*  
LLANELLY ..... *Evans*  
LONDON ..... *Debenham and Freebody, Derry and Toms, Fortnum and Mason, Harvey Nichols, Harrods, Joanny, Jumelles, Lillywhites, London Shoe, Marshall and Snelgrove, Peter Jones, Russell and Bramley, Simpsons*  
LOWESTOFT ..... *Alderton*  
LYTHAM ..... *Jamieson, Mellelieu*  
MACCLESFIELD ..... *Rose*  
MAIDSTONE ..... *Marsh*  
MALVERN ..... *Elts*  
MANCHESTER *Babers, Hinde, Kendal Milne*  
MIDDLESBROUGH ..... *Binns, Clinkard*  
MONTROSE ..... *Cowie*  
MORECAMBE ..... *Humpage*  
MOTHERWELL ..... *Forrest*  
NAIRN ..... *Napier*  
NANTWICH ..... *Talbots*  
NEWARK ..... *Whetton*  
NEWBURY ..... *Elliott*  
NEWCASTLE-ON-TYNE... *Amos Atkinson, Binns, Fenwick*  
NEWCASTLE U/LYME... *Mower*  
NEWMARKET ..... *Quant*  
NEWPORT ..... *Evans*  
NORTHWOOD ..... *Bowley*  
NORWICH ..... *Baird, Bowhill and Elliott*  
NOTTINGHAM... *Griffin and Spalding, Whetton*  
OXFORD ..... *Ducker, Elliston and Cavell*  
PENRITH ..... *Guest*  
PERTH ..... *McNicoll, Wood*  
PETERBOROUGH ..... *Gibbs*  
PETERSFIELD ..... *Suters*  
PITLOCHRY ..... *Duncan*  
PLYMOUTH ..... *Pophams*  
PRESTON ..... *Humpage, Jamieson*  
PWLLHELL ..... *Manfield*  
READING ..... *Heelas*  
REIGATE ..... *Jones*  
ROCHESTER ..... *Armitage*  
SALISBURY ..... *Moore Bros.*  
SALTCOATS ..... *Hannah*  
SCARBOROUGH... *Marshall and Snelgrove, Rowntree*  
SEDBERGH ..... *Lewis*  
SHEFFIELD ..... *Cockayne, Cole, Walsh*  
SHREWSBURY ..... *Collinson*  
SKEGNESS ..... *Blackbourn*  
SOLIHULL ..... *Atherton*  
SOUTHAMPTON ..... *French*  
SOUTHPORT ..... *Broadbents, Collinson*  
SOUTHSEA ..... *Handleys*  
STAFFORD ..... *Brookfields*  
ST. ANDREWS ..... *Donaldson*  
ST. ANNES ..... *Humpage*  
ST. HELENS ..... *Clinkard*  
ST. LEONARDS... *Williams*  
STIRLING ..... *Ferguson*  
STOCKPORT ..... *Hindmarsh*  
STOCKTON-ON-TEES... *Blackett, Clinkard*  
STRATFORD-ON-AVON... *Elts*  
STROUD ..... *Revell*  
SUNDERLAND ..... *Blackett, Binns*  
SUTTON ..... *Shinners*  
SWANSEA ..... *Frayne*  
TEIGNMOUTH... *Creedy*  
TENBY ..... *Davies*  
TORQUAY ..... *Cizec*  
TROON ..... *Brown*  
TUNBRIDGE WELLS... *Allen*  
ULVERSTON ..... *Dickinson*  
WALSALL ..... *Owen Maxwell*  
WARMINSTER ..... *Beaven*  
WATERLOOVILLE... *Wadham*  
WEST HARTLEPOOL... *Binns*  
WEST KIRBY ..... *Jones*  
WEYMOUTH ..... *Templeman*  
WHITBY ..... *McNeil*  
WIGAN ..... *Scott*  
WINDSOR ..... *Caley*  
WOLVERHAMPTON... *Beattie, Holloways*  
WORCESTER ..... *Slade*  
WORTHING ..... *Jones, Watts*  
WREXHAM ..... *Palmer*  
YEovil ..... *Templeman*  
YORK ..... *Rowntree*  
and at leading stores throughout Australia, Canada, and U.S.A.





The House of  
Paris Knitwear Fashion



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*Straight  
from the  
shoulder...*

Write for 'Pictures of Spring Genius



Our pearl of a clutch coat  
in the lightest creamiest wool...  
with a pure classic line as memorable  
as good manners.

it's genius!

Perfect over everything from dresses  
to sports clothes. Heavenly to travel in.  
Softly warm for summer nights.  
Snow white, lilac, turquoise,  
gold. Price about 11 gns.

Bickler  
LOTHES







## LONDON

Woollands  
Galleries Lafayette

ABERDEEN	<i>Watt &amp; Grant</i>
ALTRINCHAM	<i>Blanche</i>
BELFAST	<i>Renee Meneely</i>
BIRMINGHAM	<i>Rackhams</i>
BRADFORD	<i>Marshall &amp; Snelgrove</i>
CARDIFF	<i>Herberts</i>
CHESTER	<i>Nola Gowns</i>
DERBY	<i>Brindleys</i>
DUBLIN	<i>O'Dwyer</i>
DUNDEE	<i>Draffens</i>
EDGWARE	<i>Edward Fashions</i>
EDINBURGH	<i>Smalls</i>
GLASGOW	<i>McDonalds</i>
HARROGATE	<i>McDonalds</i>
HALIFAX	<i>Lindsay</i>
JERSEY	<i>De Gruchy</i>
LIVERPOOL	<i>Bon Marché</i>
MANCHESTER	<i>Kendal Milne</i>
MIDDLESBROUGH	<i>Leaders</i>
NOTTINGHAM	<i>Alexandrine</i>
PERTH	<i>McEwens</i>
PRESTON	<i>Leaders</i>
READING	<i>Heming &amp; Tudor</i>
SCARBOROUGH	<i>Leaders</i>
SHEFFIELD	<i>John Walsh</i>
WILMSLOW	<i>Rothstones</i>
YORK	<i>Leaders</i>

Hats by Madame Vernier

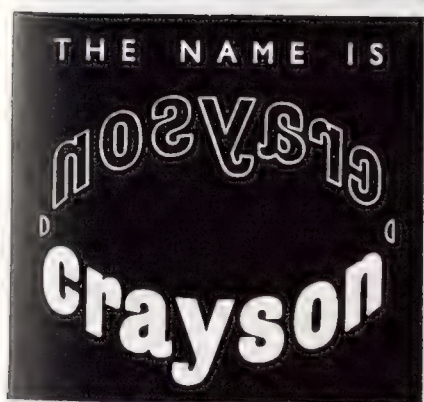
# ATRIMA

Two dresses to take you far this Spring. Both are in rep and have contrasting saddle stitching. In Black, Navy, Charcoal Grey, Cocoa, Dawn Grey. The dress on the left is 8 guineas, the other is 12½ guineas. Sizes 12-18.



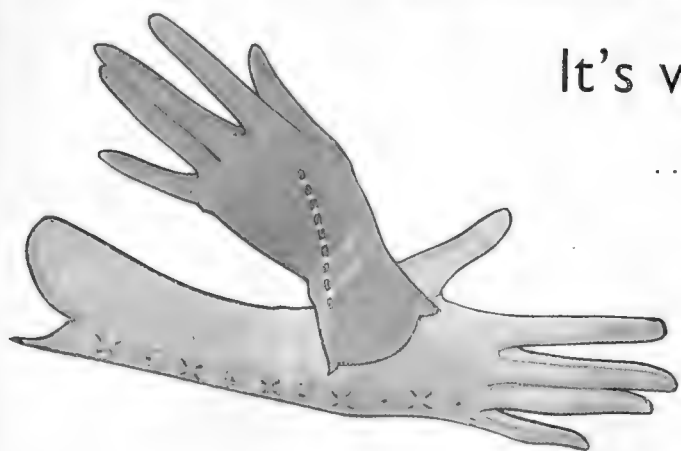
## *Fantasia*

Fitted barathea coat in  
glorious pastel shades,  
royal, navy or black.  
Deep turnback cuffs with  
cut out embroidery on  
white piqué. 16½ guineas.



For name of nearest stockist write to  
Dept. 100, Crayson House, 5-7  
Gt. Titchfield Street, London, W.1.





It's wonderful what a little glove can do

... as elegant American women will tell you. Now, Kayser offer again in this country the fashion-in-fabric gloves you've been wishing for. They're exclusively styled in new season colours, washable, and fittingly priced from 7/6 to 23/11.

fashion-in-fabric gloves by

**KAYSER**

A PRODUCT OF KAYSER BONDOR



*....a great name  
in Scottish Knitwear*

 **Drumlanrig**

*Obtainable only at  
the very best stores  
and shops.*

Made in Hawick Scotland by **TURNER RUTHERFORD LTD.**





*The intimate Spirit of Switzerland  
expressed in Lovely Clothes —*

**Swyzerli**  
Regd.  
Trade Mark



*The symbol of the finest  
Knitwear  
from Switzerland.*

Unmistakably *Swyzerli*—the name that signifies the greatest endeavour in *Swiss Knitwear*—the pride of the combined achievements of the young third generation of creators and talented hands. In two-way knit, certain to retain its original perfect shape, created only for those who love beautiful things. Always elegant in day-time . . . and so attractive at night!

From selected stores throughout Great Britain.



**Vevey**

Three-piece with a delightful blending of Ottoman and plain knits.

Price 32 gns. approx.

**Evolene**

Unique and so picturesque —with a Swiss Rose design knit into the fabric. The matching stole is lined.

By *Hanno*

Price 34 gns. approx.

Trade enquiries to: The Home of Swiss Couture—BUSER & CO. LTD.,  
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# Horrockses



*Summer-light "Pebble Dash" two-piece  
by*

**MATITA**

LONDON • PARIS • NEW YORK

*Hat by Madam Brill*



## CASTILLO at JEANNE LANVIN

Designs exclusively for **Jacqmar**



ZOLA . . . an elegant 'late day' dress showing his incomparable skill . . . the subtle flattery of the bowed bodice, lightly moulded waist and supple skirt folds . . . the exotic fabric gleaming with rich colour through a delicate tracery of ebony surface threads. One of the exquisite styles Castillo has designed exclusively for Jacqmar. From the International Collection - Ready-to-wear at 34 gns.

**Jacqmar** 16 GROSVENOR ST LONDON W.1 Mayfair 6111



# DIARY OF THE WEEK

From March 7 to March 14



Cover design by Degil

THE EDITOR REGRETS that owing to printing difficulties over which he has no control this issue of The TATLER may arrive late in certain areas and the number of pages may have to be curtailed.

He asks respectfully for the tolerance of his readers and begs to assure them that he and his staff are doing all possible to keep faith.

It is hoped to resume normal publication as soon as possible.

Mar. 7 (Wed.) Racing at Cheltenham.

Mar. 8 (Thur.) Princess Margaret attends a party at the Café de Paris in aid of the St. John Ambulance Brigade.

Youth Service Exhibition at the County Hall, Westminster (to 17th).

Racing: Cheltenham (Gold Cup Day), Market Rasen.

Mar. 9 (Fri.) Racing at Haydock Park (two days), Hurst Park (two days).

Mar. 10 (Sat.) Princess Alexandra presents the nurses' prizes at St. Mary Abbotts Hospital, W.

Founders' Day, Harrow.

Oxford come down.

Point-to-points: Cambridge University Hunt Club at Cottenham, the Garth at Tweseldown.

International hockey: England v. Holland (Ladies) at Wembley.

Rowing: Head of the River Trent Race at Nottingham.

Rugby football: Ireland v. Wales, at Dublin.

Racing: Chepstow, Sedgefield, Warwick.

Mar. 11 (Sun.)

Mar. 12 (Mon.) Racing at Warwick, Plumpton, Doncaster (two days).

Mar. 13 (Tue.) Queen Elizabeth the Queen Mother visits Paris for three days to open the Franco-Scottish Exhibition.

The Duke of Gloucester will visit, as Colonel-in-Chief, the 1st Bn., Royal Inniskilling Fusiliers at Warminster.

Mar. 14 (Wed.) The Duchess of Kent attends the première of the film *The Man Who Never Was* at the Carlton, Haymarket, in aid of the Navy League Sea Cadet Corps Appeal.

The Duchess will also be present at the annual meeting of the Royal National Life-Boat Institution, of which she is president, at the Central Hall, Westminster.

Point-to-Point: Buccleuch and Jed Forest, at Friar's Haugh.

Thoroughbred Stallion Show, at Derby.

Badminton: All-England Championships start in London.

Racing: Worcester, Lingfield (two days).

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## Débutante 66 GAUGE, 12 DENIER

Confidence is the essence of poise... of elegance... of feminine grace. It springs from the knowledge that a woman's attire is correct to the last detail. That her stockings for instance, are made with the care that befits the occasion... that they are English Rose, the haute couture in nylons. As our débutante curtsies, everyone is aware of her lovely Hartnell gown. But just as this is more than a piece of fabric, so her stockings are more than a matter of denier and gauge. Though they cannot be seen, they are an important part of her ensemble; that is why she chose such exquisite English Rose stockings as Débutante. Available in six distinctive shades.

For other occasions... HUNT BALL 60 gauge 15 denier

MONTE CARLO 60 gauge 15 denier (mesh)

\*MASQUERADE 60 gauge 30 denier

COCKTAIL 51 gauge 15 denier (mesh)

\*POINT-TO-POINT 45 gauge 30 denier (mesh)

BRACKEN 45 gauge 60 denier (mesh crepe)

\*Service for taller women. Made in sizes up to 12"

English Rose  
the haute couture in nylons







A. V. Swaabe

## Viscount and Viscountess Leverhulme's debutante daughter

**T**HE Hon. Susan Lever, eighteen-year-old daughter of Viscount and Viscountess Leverhulme, comes out this season. Her father is Lord-Lieutenant of Cheshire, and an Advisory Director of Unilever, Ltd, while her mother, who spends much time attending to the gardens of their home, Thornton Manor in Cheshire,

is County Organizer for the "natural garden" scheme there this year. Miss Lever is greatly interested in the Girl Guide movement, and hopes eventually to become an International Guide. With her two younger sisters she enjoys fishing in the River Helmdale, when on holiday at their Scottish home in Sutherland





Mrs. Russell Lloyd talking to Mr. Michael Inglis at a ballroom table, while behind them danced Commander and Mrs. John E. Guest

## GARTH HUNT BALL

Everest leader was a guest

SIR JOHN HUNT, leader of the successful Everest expedition, was among the company at the Garth Hunt Ball, which took place at the Wentworth Club. It was a most gay and friendly event, and adieux were not made until 2.30 a.m.



Miss Diana David was wearing a hand-embroidered ivory brocade dress



Capt. C. W. Booth replenishing champagne glasses. With him is Mrs. Buckland



His party watches Mr. W. Ellis, Superintendent at Windsor Castle, light his wife's cigarette



Brig. Sir John Hunt and Lady Hunt, who were in General Sir Frank Messervy's party





Miss Susan Strong was having refreshment during an interval



Mr. Charles Sheepshank being greeted at his table by Mr. and Mrs. Philip Squarey



Major and Mrs. John Selwyn with Mrs. Thelma Drummond, the Ball Secretary



Mr. Philip Buckland and Mrs. J. T. Kennerly were two other guests



Lieut.-Col. Pat Smyly was dancing a quickstep with Mrs. P. L. Peake



Miss Christine Bött and Mr. Peter Trentham in a movement of the Gay Gordons, danced with great verve

*Jim Hammonds*





## THE CASTLE IN THE MEADOWS

THE stern and rugged aspect of many castles is absent from that of Farleigh, set in the beautiful North Wiltshire countryside. It is the home of the Hon. David Hely-Hutchinson, brother of the Earl of Donoughmore, and he is seen (left) with his wife in the main hall. Below, their daughter Kathryn saddles her pony in the drive, and Miss Rose Hely-Hutchinson gives her young sister Deborah a riding lesson—the castle is in the Wylde Hunt country. Mr. Hely-Hutchinson also spends a good deal of time on his estate in Tipperary, where he breeds bloodstock





# FAIR WIND TO JAMAICA

• Jennifer •

I COULD not help feeling how fortunate I was when I boarded at London Airport one of B.O.A.C.'s Strato-cruisers for Jamaica, leaving behind the snow and frost of England in February to land late next evening in the warmth and sunshine of the West Indies. We arrived, in fact, ahead of schedule, at both Nassau and Montego Bay. It was a wonderfully comfortable and easy flight that really made this part of the world seem very near to the mother country.

Having taken off from London Airport at 7.30 p.m. we landed at Shannon, where B.O.A.C. provided an excellent dinner at the airport while the plane was refuelled. We then flew on for nine or ten hours to Sydney in Nova Scotia for refuelling. Here some passengers landed and enjoyed coffee, bacon and eggs at the airport, where it was 5.50 a.m. local time—9.50 a.m. G.M.T. Other passengers stayed in their beds or seats as breakfast was served on board an hour after take off. Then on to Bermuda before luncheon.

Here we changed pilots and crew. From London to Bermuda, Capt. Peter Fair was in charge. He is one of B.O.A.C.'s most brilliant pilots and last year piloted the Strato-cruiser carrying Princess Margaret at the end of her Caribbean tour.

FROM here we flew on to Nassau in just under four hours, then on the last lap of the journey for me, to Montego Bay, where the plane arrived just before 6 p.m. local time—11 p.m. G.M.T. It was an extremely easy and interesting journey, made very pleasant by the quiet efficiency of the B.O.A.C. staff from beginning to end.

Fellow passengers on the journey included the Marquess and Marchioness of Normanby, who were going to Nassau for a month. They were accompanied by their three children, four-year-old Lady Lepel Phipps, and the two-year-old Earl of Mulgrave, and three-month-old Lady Evelyn Rose Phipps, who surveyed her surroundings from her Moses basket! The Normanbys are to be congratulated on the way they are bringing up their enchanting little family. Everyone was full of admiration for the way the children behaved—they were so good that one hardly knew they were on board.

OTHERS travelling included Mr. and Mrs. Kenneth McAlpine, who got off at Nassau to stay with his parents, Sir Malcolm and Lady McAlpine, and Mr. Vane Ivanovic, who was partly on a business trip, but hoped to get some underwater fishing in Nassau and later in Cuba, where his beautiful wife, who saw him off at the airport, was to join him this month. Sir Eric and Lady Ohlson went on from Nassau to Miami, but were returning to the Bahamas the following week.

Major Laurence Kimball joined the plane at Bermuda for a business engagement in Nassau. His son Mr. Marcus Kimball recently successfully fought the by-election at Gainsborough. From Montego Airport I motored about sixty-five miles to Ocho Rios on the north coast, one of the most beautiful parts of this lovely island—the greenness of everything, the profusion of brilliantly coloured flowers and the blueness of the sea along the very broken coastline with its silvery sands, has to be seen to be believed.

THE island, which has enjoyed a wonderful season everywhere, is developing fast, roads are being widened and new ones built, hotels are expanding and new ones springing up to cope with the ever-increasing number of visitors who are finding the climate of Jamaica perfect in winter. There is every facility for good riding, golf, tennis, bathing and water ski-ing, and one never tires of the rich beauty of the island. Shaw Park Hotel in Ocho Rios, which many much-travelled guests have described as one of the most beautiful spots in the world, has been packed since before Christmas. It is exceptionally well run and comfortable, situated in the most magnificent grounds high above the bay, so that it never gets oppressively hot. Below there is a private beach on the sandy shore where bathing is as good as any in the world, and you can lunch here beside the sea. Other hotels in this district are Jamaica Inn, Sans Souci and the much bigger Tower Isle which caters in a big way for the American tourist trade.

AMONG those who have been enjoying the delights of Shaw Park this season are the Earl of Dundonald, who has been making a long stay on the island, Sir Charles Taylor, M.P., and Lady Taylor (Sir Charles had been ordered two months' complete rest and had sensibly come right away to the sunshine), Lady Moncrieffe, Mr. and Mrs. A. V. Nicolle who divide their time between their flat in Arlington House and their family home in Jersey, Major Jack and Lady Ursula Abbey and their daughter Gloria, and Sir Edward and Lady Chadwyck-Healey—the Abbess and the Chadwyck-Healeys joined Sir Harold and Lady Mitchell's party for a ball at Shaw Park in aid of the St. John Ambulance Brigade.

Sir Harold Mitchell is a Knight of the Order of St. John and works indefatigably for the Brigade in Bermuda, the Bahamas and the West Indies. Lady Mitchell also does a lot for this good cause and was the very hard-working chairman of the committee who organized this ball, which raised nearly £500 for the St. John's. Other guests in their party included Lord and Lady Monson and their pretty daughter the Hon. Sandra Monson, Capt. Frank Pringle, A.D.C. to the Governor of Jamaica, Sir Hugh Foot, who was prevented by illness from attending the ball, Cdr. Nigel Henderson of H.M.S. Kenya, and Lt.-Col. Teddy Remington Hobbs.

DURING my stay I dined at Shaw Park and watched a very good floor show which they put on once a week, and another evening listened to a most interesting lecture given by Miss Alice Chauncey, the great traveller, on "Gardens in Spain," which she illustrated with coloured plates on a screen. Miss Chauncey has been photographing gardens in Jamaica to illustrate a lecture on this part of the world. Among the audience were "the Custos," Mr. Charles Pringle and his charming and petite wife, the Dowager Duchess of Montrose, who was staying with her son and daughter-in-law Lord and Lady Ronald Graham, Sir Harold and Lady Mitchell, Mr. and Mrs. Peter Parachini and his sister-in-law Mrs. Joalin Parachini, Lady Moncrieffe and Mrs. Smithers from Boston.



COCKTAILS AT MONTEGO BAY, Jamaica. A party was given at their cottage on Round Hill by Mr. Antony Norman (seen above with Miss Sarah Chester Beatty and Prince Scherbatow) and his wife



Mrs. William Weiss, Jr., who comes from Long Island, New York, with Mr. and Mrs. Frank Wyman, who were greatly enjoying their first visit to Jamaica



Capt. Speck, Chief of Staff on the U.S.S. Pocono, Mrs. Antony Norman, the hostess, and Lord Monson, who owns much property at Montego Bay

Gerry Murison

[Continued overleaf]



Continuing Jennifer

## A ROUND OF ISLAND PARTIES

During the three days I was on this coast I visited Lord and Lady Ronald Graham at Landfall, the attractive house they have built right on the sea at Hermosa Beach. Here I met the Dowager Duchess of Montrose who had flown out the previous week for her first visit to Jamaica. Lord Ronald runs a very flourishing real estate business out here.

**I** ALSO lunched with Lord and Lady Brownlow at their lovely home, Roaring River, had tea with Mr. Noël Coward in his new home at Port Maria, and enjoyed a very good small cocktail party given by Sir Harold and Lady Mitchell at Prospect. Their guests that evening included Lord and Lady Brownlow, who brought their house-guests including the Earl of Dundonald who was then spending a few days at Roaring River, Mr. and Mrs. Vivyan Drury and Lady Brownlow's very pretty niece Miss Dorothy Sefton. The Brownlows were expecting Mr. and the Hon. Mrs. Ekn and Capt. and Mrs. Cecil Boyd-Rochfort to stay with them a few days later.

Other guests I met at the party included Mr. and Mrs. Harrison Wallace and her nephew Mr. James Hay who had come over from Fort George, Annotta Bay, where Mr. Harrison Wallace's family have been planters for many years. Also Mr. and Mrs. Tim Bishop over from Cardiff Hall with her brother, Mr. Michael Paton, Mr. Douglas Vaughan and his very pretty wife who live at Brimmer Hall, Port Maria—they are coming to England for the summer this year—and Mrs. Fleming and her father Mr. Macmillan, who were out from Scotland and staying at Shaw Park.

Sir Harold and Lady Mitchell have made the historic Prospect, where Sir Winston Churchill enjoyed a well-earned holiday a few years ago, into perhaps the most beautiful home in Jamaica. The garden, which has been open several times this season in aid of the St. John Ambulance Brigade, is superb.

**S**IR HAROLD, who is a most go-ahead and energetic personality, has several properties on the island and plants over ten thousand acres. He also has a home in Bermuda, and business interests in Canada, Central America and other parts of the world. In Jamaica he grows sugar, coconuts, pimentoes, bananas, limes and raises beef cattle. For the latter he has a fine herd of Indian cattle which serve a dual purpose on the island, as they can also be used to work on the sugar plantations. A recent visitor to Jamaica to go round some of the herds was Mr. Robert Kleberg, a great breeder of cattle, who owns the 900,000 acre King Ranch in Texas. Among the cattle he saw were the Marquess of Northampton's Red Polls and Aberdeen Angus which are so well managed for him by that very knowledgeable cattle breeder, Mr. Alec Gordon.

**M**R. NOËL COWARD has built his new home, Firefly, high above Port Maria, a real crow's nest, having a perfect view over many miles of the coast with the Blue Mountains in the background. Here he hopes he will get some solitude to work quietly each day. His two appearances on television in America have been astronomic and he is now busy preparing for a third one in May.

Before I went up to Firefly I went in to Blue Harbour, Noël Coward's enchanting home for the past eight years, right on the sea near Port Maria and below Firefly. This unique and luxurious home with its two guest houses and fine swimming pool built in the

rocks right over the sea, is now for sale and no doubt will very quickly find a new owner.

I missed the Earl and Countess of Mansfield who were expected at their home Cheireras, Ocho Rios, a few days later. Another late arrival was Mr. Evelyn Baring who is now a neighbour of the Ronald Grahams at Hermosa Beach. From Ocho Rios I went down to spend four nights at Montego Bay which, like everywhere else on the island, has had a wonderful season. It was quite impossible for anyone who had not booked ahead to get a room in any of the hotels. Here, of course, social life is very gay—the beaches in the mornings are the rendezvous for everyone, with a very late luncheon, possibly a game of tennis, then after dark numerous cocktail parties, bonfire beach parties, moonlight parties in canoes up Greek River, and an occasional ball.

**I** STAYED at Round Hill, which only opened three years ago and is now one of the most fashionable and comfortable hotels in the world. There is the main hotel on the water's edge, which takes about sixty guests, then there are twenty-five privately owned cottages, all built in different designs with their own gardens, on the side of the hill overlooking the lovely small bay, staffed and serviced by the hotel. Half the cottages are owned by English and half by Americans who are all shareholders in the hotel. Two of the most outstandingly attractive of these cottages are the one built by Mr. and Mrs. William Paley right on the water's edge with its own swimming pool, and the new cottage built this year by Mr. and Mrs. Antony Norman which is delightfully planned with big airy rooms and a very spacious terrace, high up overlooking the bay. These cottages are all let to visitors when their owners are not occupying them.

Most people breakfast in their cottages but use the hotel restaurant, where you can eat inside or outside, on a shady terrace over the sea, for other meals. Here the food is exceptionally good as this year Mr. John Pringle, who runs Round Hill extremely well, has got two French chefs from the Georges V Hotel in Paris, who really have excelled themselves.

One night during my brief stay I went to the annual ball in aid of the British Red Cross, at Half Moon Bay Hotel. At other times I watched a polo match, lunched on board the U.S.S. Pocono, went to a bonfire beach party and cocktail and dinner parties given by Lady Monson, Mrs. Antony Norman and Mrs. Edward Barford on three consecutive evenings.

**T**HE Governor of Jamaica, Sir Hugh Foot, and Lady Foot attended the Red Cross Ball. In their party were Sir Charles and Lady Ponsonby, who had been their guests at King's House, Kingston, for a few days. This was a very glamorous affair with tables arranged around the open air dance floor beside the moonlit sea, and little lights twinkling in the almond trees overhead. Most of the men wore white dinner jackets and the women white or pastel evening dresses. The polo match next day was played on Mr. William de Lisser's private polo ground at Tryall. H.E. Sir Hugh Foot played a good game at No. 1 for Mr. de Lisser's side, but they were defeated 5-1. The winning side included that fine American international player, Mr. Bob Johnson, who was down from the United States enjoying a holiday at Montego Bay. The Marquess and Marchioness of Willington, who were among the spectators, had been staying with Mr. Edward Molyneux at Miranda Hill.



ST. MORITZ VISITORS have been enjoying long spells of sunshine for their expeditions. Among them were (above) Mr. and Mrs. Charles Oppenheim ski-ing at Corviglia



Miss Penelope Pitou, White Ribbon Race winner, with her friends Mr. and Mrs. Brocks Dodge. All come from the U.S.



Mrs. R. Saemann with Major Roger Humphreys of the Grenadier Guards, were on their way down from Corviglia





*Lady Elizabeth von Hofmannsthal, H.E. Mr. Winthrop Aldrich, the U.S. Ambassador, and Viscountess Hambleden were in one party*

THE OPERA BALL in aid of the English Opera Group, produced a scintillating display of costumes based on operatic lore, and the four hundred guests at the Dorchester enjoyed an evening of happy devotion to their common artistic cause. A cabaret was given of excerpts from *Cranks*, the St. Martin's Theatre revue



*Cinderella and Prince Charming were most persuasively portrayed by Miss April Brunner and Mrs. Paul Crosfield*



*Mr. and Mrs. Julian Tennant, dressed as Hänsel and Gretel, had a special award*



*Miss Judith Nelson and the Hon. Hugo Money-Coutts as Mr. Peachum and Polly*



*Miss Judy Montague as Arabella chats to Viscount Hambleden, as Boris Goudonov*

That evening Lord and Lady Monson gave a delightful cocktail and buffet dinner party in honour of Vice-Admiral Fahrion and officers of the U.S. Navy on board U.S.S. Pocono, Flagship of the Commander Amphibious Force, U.S. Atlantic Fleet, which was in Montego Bay for a week. The Monsons, who own a lot of land at Round Hill, live for part of the year in Round Hill Great House which Lady Monson has done with great taste. Their younger son, the Hon. Jeremy Monson, who was on leave from the Grenadier Guards, and his pretty sister Sandra, were both there to help entertain the guests, who included Vice-Admiral and Mrs. Fahrion, Capt. R. H. Speck the Chief-of-Staff, Capt. S. C. Small, commanding the Pocono, Capt. Bryan and Lt.-Cdr. J. W. McClellan who was at the U.S.N. headquarters in London for several years.

LATER that evening we went on to the bonfire party held on the beach at Round Hill, which was also attended by the Governor and Lady Foot. This was a very gay and informal affair at the water's edge. Mr. and Mrs. Antony Norman's party the following evening was in a way a housewarming, as it took place in the new cottage they built this year on the Round Hill estate of which they are original shareholders, and where they now own two cottages. It was such a warm evening that most of the guests were out on the terrace and lawn in front of the house. They included Princess Gabriella von Liechtenstein, who looked charming in red, Lord and Lady Monson and one of their American guests, Mrs. Welton, Sir Charles and Lady Taylor who had

moved down to Round Hill, and Mr. and Mrs. Gilbert Miller, the latter very chic in a red and white silk dress; they came with their host, Mr. Edward Molyneux, whose home, Miranda Hill at Montego Bay, is one of the most comfortable and charming in the district.

Mr. and Mrs. Henry Seigbert, who were down from New York and staying at Round Hill for the first time, were having a long talk with Mr. Raiss and his very pretty wife who were going on to Palm Beach.

I MET Lady Bird who has a home at Montego Bay, also Prince and Princess Scherbatow, who had a house full of friends staying, Mr. and Mrs. Dick Garnett out from England, Mr. and Mrs. Edward Barford, and their charming house-guests, Mr. and Mrs. Frank Wyman from New York, Mr. and Mrs. Richard Temple, who have built up a most successful interior decorating business in Montego Bay, Mr. and Mrs. William Weiss who were staying at Half Moon Bay, Mr. and Mrs. Houghton, who were living in the Norman's original cottage here, and Miss Sarah Chester Beatty, who was staying with Viscountess Ednam. It was a really gay and romantic party with a moon overhead, the sea lapping softly below and a calypso band playing on the hill beside the cottage. As guests left they walked down a path of flares which had been lit to the road.

Next day we lunched on board the U.S.S. Pocono, which was most enjoyable, and later went round this huge vessel, which has a complement of one hundred officers and eight hundred men. That evening Mr. and

Mrs. Edward Barford gave another very good cocktail party at the cottage they have built at Round Hill and which Mrs. Barford has decorated with great taste.

Besides those mentioned, others who have been in Jamaica this winter are the Duke and Duchess of Sutherland, who spent a couple of months at Bogue Hill, their house near Montego Bay, her sister, Mrs. Sydney Emmanuel, Sir Brian and Lady Mountain, who were staying in the penthouse of Gloucester House, Mr. and Mrs. Byran Reid of Chicago, who were staying at Half Moon Bay, Viscount and Viscountess Ednam, who have a cottage at Round Hill, but were in New York for a few days during my visit, Mr. and Mrs. Everard Gates, Mr. and Mrs. Charles Smith-Bingham whom I met in Ocho Rios on their honeymoon, and Mr. and Mrs. Graham Bailey who stayed at Sunset Lodge, which Mrs. Carmen Pringle runs so well. They were on their way to one of the smaller islands but were returning to Jamaica for a couple of weeks this month.

MRS. EDITH MUNRO KERR who was in Montego Bay, Viscountess Rhondra who stayed in Ocho Rios and Montego, and Sir Alfred and Lady Beit, who spent the first week of their visit with the Governor and Lady Foot at King's House, have been other visitors here, together with Mr. and the Hon. Mrs. Burns, who had a succession of friends to stay at their house near Montego, Mr. Bernard Cayzer, Sir Jock and Lady Buchanan-Jardine, at their Jamaican home, and Sir William and Lady Wiseman at Content, their beautiful home near Montego Bay.



EXCITING SCENE during the boat race of 1871, which Cambridge won comfortably. The enterprising use of a hansom cab to keep abreast of the race, to the imminent peril of more democratic spectators, will be particularly noted



Parker Galleries

## THE SAINTS OF SPORT

• Peter Dickinson •

EVERY evening for the next fortnight nine pairs of black patent leather shoes, with nine pairs of white flannel trousers above them, will walk into the dining room of an otherwise uneccentric, though excellent, hotel at Richmond. It makes an eye-catching parade. On their higher reaches the nine young diners wear conventional evening dress, except for touches of dark blue where one is used to black: they sit at a long single table in the middle of the room and eat, say, soup, steak and kidney pie, sprouts, boiled potatoes and ice cream, and drink perhaps half a pint of beer, while the other diners glance respectfully at them over their Chablis and *scampi*. At the Epsom Country Club the same scene is being echoed in a light blue accent.

These young men are for the moment the saints of sport: their lineaments are drawn and dedicated and they go to bed at ten o'clock. They are the Boat Race crews.

It's not easy to find a serious oarsman who says that he actually *likes* rowing: one of the Oxford coaches admits that he "quite enjoys bumbling round a harbour in a dinghy if there's a pretty girl in the stern." On the other hand the literature of rowing—there are plenty of literate rowing men, whatever people say—is full of sentences that range from "... and so he emerges from the struggle with a purified feeling of self-ordained sacrifice in a common cause," to "Askwith was still suffering from severe boils on the day of the race."

Clearly "dedicated" is the word, and not merely to the ultimate glory of being a Blue. Most rowing men row until their wives stop them; then they coach, run clubs, judge races; talk, think, and dream rowing; and, with some, their ashes find their final home in a lead casket on the bed of the Thames at the point where the Boat Race ends.

Evidently it is more of a religion than a sport, and in the months before the race the University crews become a monastic order. None of the sins of the outside world, not even the glance of the melon-girl in the market, ever found out a monk half so quickly or searchingly as a single germ or a mouthful of unauthorized food will find out a highly trained oarsman, and coaches have a useful text on which to preach this doctrine:

There is a custom that ten days or so before the race both crews take a weekend off and go to seaside resorts, where they usually get a civic reception. One year soon after the war, when most undergraduates

were tough twenty-five year old soldiers, one crew went down to R——, where the Mayor and Aldermen did them proud; they gave a banquet, and to make a change from the stern eyes of old rowing men and the fat civic faces they invited some of the local Monkey Club along. The Mayor suggested starting with oysters, then goose, and, of course, a little champagne which never did anyone any harm. The coach tut-tutted but he and the President decided to risk it.

It was a wonderful evening; laughter and singing and the girls' eyes bright and wide with admiration, and the party didn't break up *until after 10 p.m.* One member of the crew took a girl home and didn't get back to the hotel until 11.15, when he came in smiling to himself with lipstick on his collar. The coach was waiting for him at the foot of the stairs.

WITHIN two days over half the crew was down with jaundice: they were just up in time for the race, which they lost by a canvas. It was tragic at the time, but at least it has given coaches and presidents a handy fable with which to impress on crews the absolute necessity of obeying to the comma the mysterious rules of their order. Now they rise and sleep, eat and drink, work and idle, as they are told; they must do this; they must not do that; most of all must they avoid commerce with their fellow men. Sin stalks abroad in the world disguised as measles or jaundice, so the unscalable walls of discipline are set round them: the coach is their abbot.

One would expect that oarsmen come to regard the coach as an enemy more than their opponents, but often enough they can see their coaches undergoing a discipline briefer but severer than their own, like that of a flagellant order.

A few Saturdays ago I went to Wallingford to watch Oxford do a twenty minutes' row. For this the coach, one or two spare coaches and I spent two hours on the O.U.B.C. launch. It was the coldest day I can remember; flurries of snow spun out of the north-east to frivel among the brick follies, boathouses, and pillboxes on the bank; the sun shone between whiles with a bright hypocrisy; the wind, which we steamed into at about twelve knots, ignored our onionized layers of clothing and fingered at our bones.

Meanwhile the oarsmen evidently kept quite warm: ice bearded the looms of their oars but every now and then we would all pause for them to remove another sweater and stuff it under their seat. Through all this the coach endured, his gentle voice preaching the doctrine of perfection through a megaphone until it froze to his moustache.

Coaches' methods differ as much as theologians'. Some are subtle



intellectuals, rooting out heresy in their boat with a fine and courteous scholarship. Others are hell-fire evangelicals: George Morrison was coaching Oxford in the last century when he found the towpath blocked by floods; he dismounted and the last thing they heard him roaring as they rowed on was: "Six, you're a \*\*\*\*\*." At Ilfley they turned and rowed back and as they swept past Morrison, he bellowed "Six, it's no use telling you anything. You don't pay the least attention to what I say."

Now this year's crews have left the lovely reach of the Thames at Bourne End and the dreary stretches of the Ouse at Ely to come up to the tideway. Their new boats are ready: the new Blues are going to learn, *inter alia*, about the occasional days of ugly water that are the London river's speciality: little solid waves produced by the wind brushing the tide up the wrong way. They won't, on the actual day, have to cope with the wash of tugs and other traffic—everyone wanting to use the river at its best—but they will have had plenty of practice at it by then. In fact it was not until 1870 that the course was cleared for the race itself, and before then there were several instances of the race being won or lost by the judgment of a cox in avoiding a wherry, let alone the times when both had to march solemnly back to the boathouse like a delegation walking out of U.N.O. before the captains of the several steamers, crammed with sightseers, would consent to take up a station behind the boats for the start.

**E**VEN without such hazards the eighteen initiates will have plenty to contend with on the 23rd, and until then must fight against temptation, in the shape of a glass of sherry or the girl they met at Lady Threep's dance, learn how to deal with swarms of grubby little autograph-hunters, and discover in all sorts of weather, fog, sleet and crisp, whispering mornings, the moods of the river. They will read short accounts of their yesterday's outing and be unreasonably depressed by the feeling that all the rowing correspondents seem to have been watching some other crew who happen to have the same names.

Certainty has been disappointed too often before for there to be any point in prophesying about the race, except that for the actual oarsmen it will be a brief eternal agony, hazing off into the nirvana of the Boat Race Ball. Beyond that prophecy has still less point: statistically a Blue will probably become a dean, judge or headmaster, which is still possible, but he is unlikely to fulfil the faint statistical chance that he may win the Grand National twice running, as E. C. Burton did, or become Prime Minister of France, as Waddington did in 1890.

Statistically, too, he is likely to live long. But the only certainty is that he will remain essentially a rowing man, one of a fraternity whose solidarity and *esprit de corps* literate rowing men have spent almost as much time accounting for as they have trying to explain why anyone rows at all.

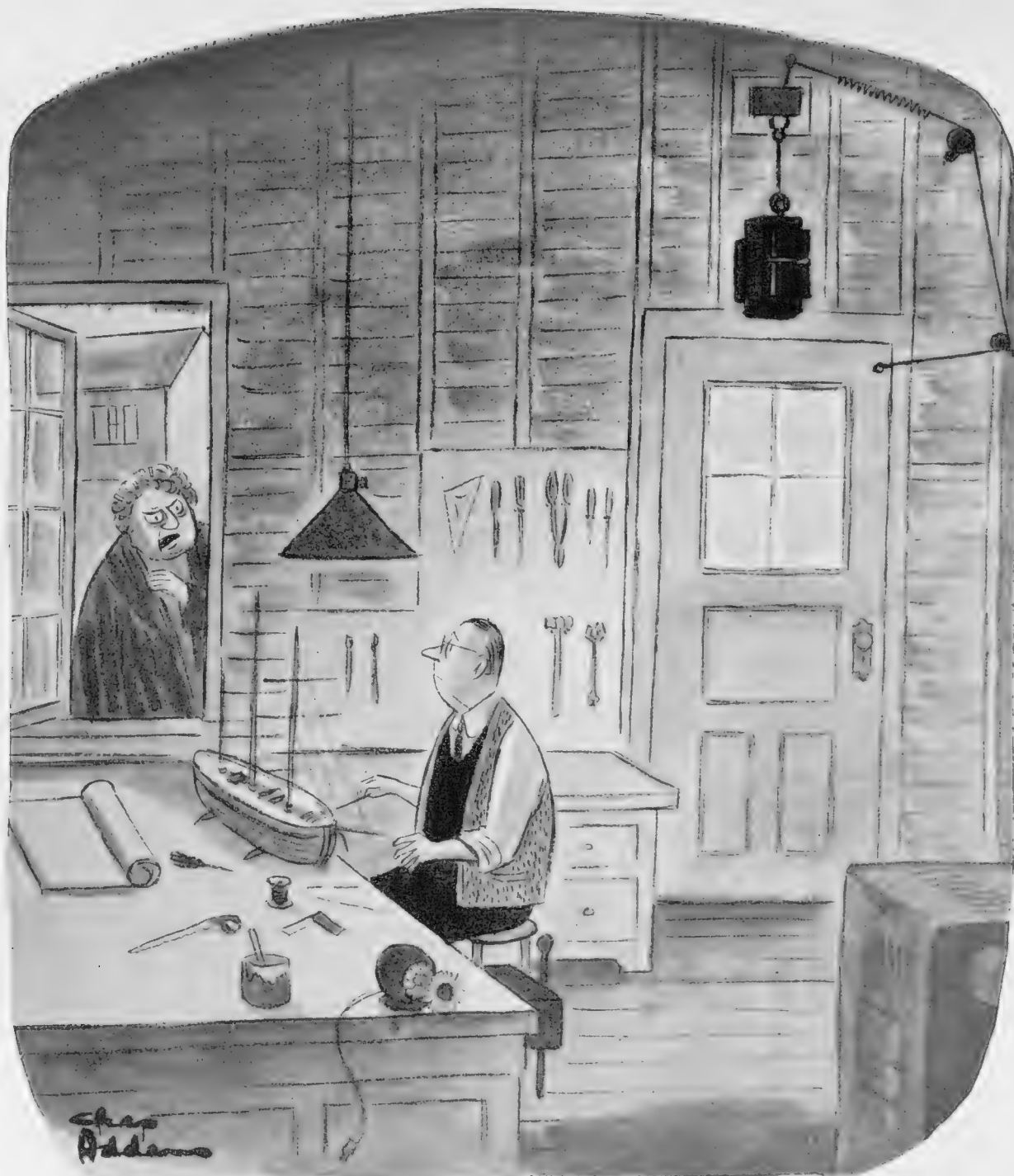


The Cambridge crew shooting Hammersmith Bridge during a full course trial on the tideway for last year's race, which they won by sixteen lengths



This year's Oxford crew, whose chances are rated only moderate, rowing with the R.A.F. crew during a practice on a reach of the Thames





"I suppose you've forgotten that it's our anniversary"

## Roundabout

**Paul Holt**

**W**HAT were you doing on the night of Wednesday, February 29? Answer me quickly. It is most important you remember, particularly if you are a bachelor.

For February 29 was Leap Year Day, the day on which women are "officially" allowed to propose to men of their choice.

Officially indeed! I never met a woman, demure, a chit or a virago, who paid any attention at all to the time of year, month, week or day when on the hunt. There is no close season.

I asked three men friends and one woman.

Man friend No. 1: Doing? Took a girl-friend to see *La Plume de Ma Tante*.

She was most interested in the sketch the Queen wasn't supposed to laugh at. "How tidy," she said. Took her to supper and caught a look in her eye and took her home fast.

(Now, there's a man who can take care of himself.)

Man friend No. 2: Know what you mean. I was prepared for it. Too damned cold for *amour* at any level. So I went to play snooker.

"But you take your coat off to play snooker," I protested. "Quite enough, dear boy, quite enough."

Man friend No. 3 got caught. Mind you, he had been working himself into an untenable position for months and thought

it would be a splendid joke if he got her to administer the *coup de grâce*.

It took her fifty-nine seconds dead. Over, finished, done with. Let's dance! A neat surgical job.

**M**Y woman friend told me there are three ways only to pull it off.

1. Praise the man, then lapse into a silence. This is known as the Lobster Pot method.

2. Whinny a little at every ordinary witticism he makes, but never, *never* laugh. If you laugh he often does not know whether you are laughing with or at. The Two Bites at a Cherry. You laugh inside.



3. Say you're thinking of going away. "Frankly, I haven't used that one for some years," said my friend. "It smacks of cheating and it is corny. If you want a man to love you, fight him on his own ground." This is now known as the Rosie Clooney gambit. Come on a my house.

The two most famous women pirates in our history, Mary Read and Anne Bonney, were cool on the subject. When Mary took for her lover Calico Jack and saw him hanged she remarked cheerfully:

"If he had fought like a man he would not now be dying like a dog."

★ ★ ★

THE Navy is scrapping its battleships. Only aircraft carriers with guided missiles from now on. No more submarines unless they are atomically propelled.

The Air Force is to be subordinated to a weird unit, to which all priority is to be given, with the outer space title of an "atomic deterrent force."

The Army is being told to move over, to make room for a central tactical force, certainly airborne, which will be alerted at all times to fly to trouble spots. I sincerely hope they won't train these poor boys to be parachutists. Parachutes bring you down in the wrong spot and in an undignified position. After you have extricated yourself from this deadly pantomime, those of you who have not been sitting ducks for the enemy find yourself in shallow trenches, wondering what all that sky was about anyway.

Big tanks are out, and quite right, too. The only good big tanks I have seen were the German Tigers, which sat at cross-roads and waited. Now it's to be whippet tanks, to nip about the place. The new signal to be sent to H.M. Forces should read: "England expects that from this day each man shall know his gadget."

★ ★ ★

EVERYWHERE Miss Shirley Hitchens goes a poltergeist follows her. He taps, throws things and pulls the blankets off her bed. When she drops a glove and stoops to pick it up he throws it at the ceiling.

The other night, when the Hitchens family were trying to rid their daughter of this nuisance by holding a seance to exorcize it, a Flying Squad car arrived, on the report that black magic was being practised in the house. Policemen certainly have odd jobs and this one was not to their liking, for they left quickly, not knowing how to arrest a poltergeist.

I think some clarification is needed here. Poltergeists are not ghosts. They are elementals possessing the power to enter the body of a living human to play their pranks. They are rarely malicious, but just out for some fun.

You may remember the Case of the Talking Mongoose, and there was also the Case of the Talking Cat at Tarragona.

This last attracted a lot of studious people, who quizzed the owner of the house.

"Pay no attention to the cat," said the owner, "he probably picked it up from the servants."



MR. WILFRID ANDREWS, the able and very popular chairman of the Royal Automobile Club, is officiating as steward of the R.A.C. International Rally now in progress. His work in the realm of motoring necessitates an annual mileage of 50,000, at home and abroad, for he is also chairman of the Roads Campaign Council, vice-president of the Fédération Internationale de l'Automobile, and first vice-chairman of the World Touring and Automobile Organization. For very many years he has been particularly interested in Anglo-American relations, and in order to play his part in this important work has visited the U.S. more than twenty times. Mr. Andrews makes his home at Sittingbourne in Kent—which was also his birthplace



## RACING SEASON OPENED AT DOWNPATRICK

IDEAL racing weather favoured the first meeting of the season at Downpatrick, Northern Ireland, though attendance was rather light. Spectators saw some excellent racing during the six events over this testing course

*Major and Mrs. Gerald Percival Maxwell were there with their daughter, Miss Nordys Maxwell*



*Major T. W. Hughes, the owner, a senior steward, with Mrs. Tom Dreaper, wife of the trainer*



*Mr. Hugh Montgomery from Co. Down, with Miss Ann Blakiston-Houston in the members' enclosure*



Fennell

### At the Races

## "NATIONAL" PROBLEMS

IT is more than probable that everyone who has ever ridden or had a chance of riding in the Grand National has asked himself quite a lot of questions about how to do the trick, and I venture to believe that two of the first will be: (1) Shall I go off in front with the Death or Glory Boys and risk it, or (2) shall I get off late, let the Tumblers and Acrobats do their stuff, and then try to pick a quiet spot for myself, so that by the time I get to Becher's (sixth on the list) I shall have got him nicely balanced and dropped on his bit? There is a good deal to be said for both of these alternatives.

We have got to remember several things and here are just a few of them: The time taken to get over the 4 miles, 856 yards, studded by some thirty very uninviting obstacles, is nine minutes and a few seconds—usually about twenty—so the pace is bound to be a cracker from the word "go." Therefore, there is not much justification for praising the early birds with faint damns, and for going something like five furlong pace at that first fence where usually so many of them get put on the floor. The solid fact is that jockeys are more or less compelled to do it, and to try to get clear of the crowd if possible. The trouble is that so many of them think

the same thing, and that for once that old adage about *tot homines* and so forth is not true.

The old saying about the National, "first time round as if you were out hunting; next time start race riding," is excellent so far as it goes, but as in the case of war, almost everything depends upon what the enemy will let you do. If you could do as you liked, and as you had planned, how much easier it would be; just a case of minor tactics. It rarely works out that way. It is always so easy to be wise after the event, and to say: "Now if you had..." or "Why on earth didn't you?..." After all it is only the chap actually in the fight who can tell you what is going on.

NOW it is quite easy to ride any race from a safe perch in the Grand Stand, but very different when you are in the thick of all the blood and thunder, the barging and bumping. Let anyone try and he will quickly find out what A should do, and there are as many opinions as there are fish in the sea, which is a damned lot.

We have got to remember that there are many more fences than the most quoted one, Becher's Brook; for instance, the third one after the start is an open ditch, the fence 5 ft. high and 3 ft. thick, and the ditch the regulation 6 ft. wide. There is

only one thing which is easy about this early stage; it is a perfectly straight journey to Becher's but plenty of difficult fences before you get there!

Provided that you land safely over Becher's, you are invited by the shape of the course to go a bit wide to the right, and this will bring you into a good position for the fence (which I think should have been long ago eliminated), and the Canal Turn. I hope that some day this will be done.

Many years ago it was recognized as a bad spot, and they converted it from an open ditch to what they call a "plain" fence but all the same it is like most of the others, 5 ft high and more than a yard thick. Many people have tried to jump it skewways so as to get an easier passage to Valentine's, which, incidentally, is a slightly bigger place than its brother Becher's.

ALWAYS there is that tremendous factor, the horse! There are some that do all sorts of funny things they should not do unless they are allowed to "gang their ain gait"; and others who much prefer to have things "softened" for them, before they make up their minds to get down to business and really enjoy the party.

Incidentally there are any number of human beings like that; the ones who need warming up before they find their feet. It must be a tremendous experience to ride in this great contest, and no one has ever yet been able to give poor A the definite instructions which I am sure he feels he needs. I expect that most people would far prefer to win the National than the V.C. Good luck to anybody who wins either of them.

—SABRETACHE





## COVENT GARDEN'S GREAT TEN YEARS

IN the decade since 1946, the Royal Opera House has immensely grown in stature as a home not only of opera but of superb indigenous ballet. To mark the tenth anniversary of its reopening, an exhibition of books and designs for opera and ballet has been arranged at *The Times* Bookshop, Wigmore Street. Above, Viscountess Waverley, who opened the exhibition, Mr. Frederick Ashton, the choreographer, and Viscount Waverley



*Sir Arthur Bliss, the composer, in conversation with H.E. the Portuguese Ambassador*



*The Hon. John Fremantle, son and heir of Lord Cottesloe, with Mr. Geoffrey Agnew*



*Mr. John Walter, the host, with Mrs. Cuthbert Ackroyd, the Lady Mayoress*



*Lord Wakehurst, Miss Pamela May, the ballerina, and Mr. David Webster*



*Lord Primrose, son and heir of the Earl of Rosebery, Lady Primrose and Dr. Rene Elvin*



## At the Theatre

## HEAVYWEIGHT BOUT

Anthony Cookman

Illustration by Emmwood

SOMEONE at the Old Vic has had the slightly irresponsible idea of enlivening routine with a bout between heavyweight tragedians. So on alternate nights Mr. Richard Burton and Mr. John Neville leap from opposite corners of the ring, now as Othello, now as Iago. The audience are invited to cheer on their favourite.

It turns out to be no better an idea than it sounds, though there is illustrious precedent. Irving and Edwin Booth were persuaded in the early eighties to show their partisans similar sport. But then Booth was a natural Othello, and Irving, though he failed as Othello, gave perhaps the finest performance of his life as Iago. The double event at any rate produced one magnificent rendering of the play. All we get this time is a number of frequent contrasts in character drawing, but the contrasts, however frequent, can hardly be said to add up to one satisfactory performance of the play.

What is fundamentally wrong with the Old Vic idea is that neither Mr. Burton nor Mr. Neville is the sort of heavyweight tragedian who would be the natural choice for Othello. Physically, both are underweight. Mr. Burton is stockily and Mr. Neville lightly built, and the *optique du théâtre* insists that the Moor shall be a magnificent animal.

WITHOUT the bigness which dominates the stage an actor is hard put to suggest the sublimity of a noble mind which is also childlike in its trusting simplicity. A "leonine" eye helped the undersized Kean to get away with it, but there was genius behind the eye. I fancy that both Mr. Burton and Mr. Neville were conscious of their physical disadvantages for the part. They sought compensation in diametrically opposed methods.

Mr. Burton took the realistic view that there was no reason why a little man should not be a great soldier with the power to infatuate a proud Venetian beauty. He presented accordingly a matter-of-fact little man with the aspect of an Eastern merchant whose expressionless face indicates a slight inward misgiving as to his understanding of the foreigners he finds himself among. He made us feel in the opening scenes that not only his career of soldierly achievement lay in the past, but also his love for Desdemona. He showed so little tenderness for her that it becomes almost impossible for him later to convey that her faithlessness means to him that the universe has been torn from its foundations.

It would have been difficult in any case, for Mr. Burton's only tribute to Othello as a poet is paid in occasional bursts of impassioned speech which do not carry the part organically forward. He gave us, in short, that contradiction in terms, a realistic Othello, dignified, melancholy, but not until the death scene really alive.

MR. NEVILLE sought compensation for physical shortcomings in a bold attempt on the poetry of the part. If he came to grief it was not because his reading lacked understanding, but because he has not yet mastered the art of speaking verse not only for its sound but for its meaning. Only his finest passages had the ring of utter conviction. But there were many such passages, and he came a great deal nearer than his rival to making us feel the tragic pathos of one who has loved not wisely but too well, and moves on with honest eyes to the sudden disaster which Iago has prepared.

The two Iagos are no less strongly contrasted. Mr. Neville cuts his hair brutally short and presents a cruelly leering corner boy whom only a fool would trust as far as he could see him. This highly questionable reading has the merit of being consistently effective on the stage. Mr. Burton's version of the character is that of an open-faced youth so lacking in any sort of malignancy that the mystery of what motivates this villain remains more impenetrable than ever. Consistent the reading may be, but on the stage it is ineffective. Miss Rosemary Harris is a graceful but not particularly moving Desdemona, and Miss Wendy Hiller an Emilia much more forceful on the second night than on the first.



"OTHELLO" (Old Vic). John Neville, in an interpretation of Iago which has many points in common with modern sharp-practitioners, dangles before the jealous Moor (Richard Burton) the assumed evidence of Desdemona's infidelity, for him to brood over with tragic effect





Arthur Evans

## BELINDA LEE AS A LADY SLEUTH

THE latest Michael Balcon—Ealing Studios' production, *Who Done It?* features comedian Benny Hill as the world's most clueless detective, and Belinda Lee as his assistant. Miss Lee, who at sixteen won a scholarship to R.A.D.A., has made her way steadily as a film actress of remarkable gifts and range. She was last seen in *Footsteps in the Dark*, a fogbound Victorian melodrama at the opposite extreme from her present light-hearted frolic of detection and thrills, which will open shortly at the Dominion and New Victoria





*BALMAIN showed this immensely demure ballet length evening dress of encrusted lace for a young girl. It would give any ingénue immense confidence on the night of her first curtsy in a great house*



# PARIS CONTRAST

*An ingénue's ball dress:  
hats for the sophisticate*

FASHION went most effectively to the head at certain of the Paris Collections this season, the best hats predicated an assured poise in their wearers. Of such are Jacques Heim's cocktail model in lovely pastel material (right), pork pie shape with a deep red rose: to be worn straight across the eyes. Below (left) is Jacques Fath's morning hat, with its pulled-back-off-the-brow casual look. Accompanying it is the same designer's black, eyebrow-level evening hat, veiled and trimmed with narrow ribbon. A variant of this was also seen in white, with spotted veil







Michel Molinare

*Left: A lightweight navy wool georgette two-piece by Paul Jonas. The dress slim-skirted, its Empire bust outlined with a navy and white spot tie silk. Long sleeved jacket, simple dressmaker line, snug over the hips. 15 gns. at Dickins and Jones. The white cloche hat is by Otto Lucas*

*Below: Handwoven jumper suit in pastel shades designed by Irene Gilbert. At Maureen Evans, Davies St., W.1., 22 gns.*

*Right: Pure silk shantung dress, bright blue and white printed. Straight skirted, with jacket. This dress by Julian Rose is at the Small Ladies Dept., Debenham and Freebody, 24 gns. Lucas hat. This photograph was taken at the Westbury Hotel, New Bond Street*

## *Trio that strikes an uncommon chord*

**S**UPERFICIALLY very different to look at, these three dresses all share a coveted quality. This can be traced to the experienced cutting. They are decidedly "for the record" on any spring clothes-budgeting list which looks well ahead

## *ACTION INDICATED*









## SCULPTURAL LINE IN SUITING

To go light and free-armed to meet the spring, yet to have something in reserve for its nipping chills, is the object in life of this finely cut W. and O. Marcus model from Harrods, with its clear, sculptural overtones. The sleeveless, square necked, slim dress with boxy jacket is made in the finest of men's grey and white pinpoint suiting. With red calf belt, the outfit costs 40 guineas at Harrods. Accessories as shown on the opposite page are tan brick felt topper with white petersham band, £5 15s. 6d.; triangle tan bricel scarf in jersey, string fringed £4 9s. 6d. grey umbrella £5 9s. 6d.; while shown with the dress alone are white felt beret £5 15s. 6d.; white gloves, 16s. 9d. red calf bag (to match the Marcus calf belt) £6 6s.; pearl and gold leaf ear-rings 15s.; 3-strand pearl choker, £4 14s. 6d.



Still life of still more accessories which would go equally well with the dress. Red silk umbrella, £5 5s.; brick red cotton handstitched gloves, 16s. 9d.; tan calf handbag, £6 6s.; red tailored calf belt, £1 11s. 6d.; red Court shoes with thin heel £7 7s.; mohair stole. All of these may be obtained from Harrods







Beauty

Jean Cleland

## You will be in the pink for spring

THE outlook for spring is rosy. If you want to be in harmony with the latest fashions, you will have to be "in the pink," for pink, most clearly, will be one of the most popular colours.

As fashions change from season to season, so make-up changes to go with them. New colours in rouge and lipstick are created to flatter the latest shades, and only by careful selection, and a little inside knowledge, can the best results be achieved.

Spring and summer trends in colour this year being soft and delicate, it is necessary that make-up should follow suit. In addition to the pinks shown at the various Collections earlier on, honeys, pale caramels, sand—a very subtle colour this, between grey and beige—soft greens, navy and white, were all much in evidence. To set these off to the best advantage, there are some enchanting new cosmetics.

CHARLES OF THE RITZ, for instance, has just brought out a couture colour called "Spring Pink." This has been blended in Paris to go with the newest colours. "Spring Pink" lights up the pastels, and gives life to the neutrals. One of the great advantages of this lipstick is that it starts pink and STAYS pink, retaining its true colour on the mouth. It is soft and warm, and although it goes beautifully with the pastel colours, it also looks extremely well with navy and white.

Lentheric sends me news of a new Cream Fixia Mascara which will be in the shops by April. Easy to apply, this is not only waterproof, but *smudge-proof*, and comes in a variety of beautiful shades, among which is a wonderful sooty shade called "Wood Smoke." Eye make-up, I am told by the maquillage experts, will be less intense this season. Nothing hard or exaggerated. The latest idea is to make the eyes look big and soft and dark, and to get this effect the subtle colourings of Fixia Mascara should be extremely helpful.

Making a round of the well-known beauty salons, I find that all are agreed as to what is the best complexion for a new spring face. Fresh, clear, softly translucent and young. These are the adjectives I have heard repeated over and over again.

Older people have no need to feel disheartened. A great deal can be done to freshen and youthify the skin if it is given the right

treatment. Plenty of toning and brisk patting to whip up the circulation. A few good salon treatments, if you can afford the time, so as to clear the skin and get it in really radiant condition. A reliable face mask once or twice a week to brighten the colour, refine the texture, and tighten up the contours.

FOR the coral pink, which, of all the new pinks, seems to be the prime favourite, Elizabeth Arden has created an enchanting new make-up called "Soleil des Alpes." I went along to hear all about it and find out how it should be applied to the best advantage.

"Soleil des Alpes" is so called because the effect of the make-up is that of a warm sunset glow, such as you might see when the setting sun is reflected on to snow. To get the right effect, use a little Basic Sheen first, and then one of two foundations, Light Rosetta for the daytime and out of doors, and Rose Rachel for a more formal look for town or evening. Next, Invisible Veil Powder No. 5, which is a warm flesh shade, and over it a neutral shade. The finished effect, is very soft, gentle and muted. For the eyes, Pearly Striking Blue eye-shadow, or Pearly Green, according to the colour of your eyes or the dress you are wearing. With the blue eye shadow, use Blue-Black Cosmetique; with the green, Green Evening Cosmetique.

This make-up looks lovely with all the coral shades, starting with pale pink and going right through to the deeper reds. It goes well too, with the tan and sand colours, and the honeys, but it should *not* be used with the pinks that contain blue, such as strawberry, crimson or mauvy pink. In Paris, it had a great success worn with a dress of deep green, which was rather like the colour of a deep lake. There is a matching lipstick and nail lacquer to complete the *tout ensemble*.

WHEN considering your scheme of make-up do not, as so many are apt to do, forget that jewels and coloured accessories must be taken into consideration as well, if the total effect is to be what you wish it. On the opposite page is an illustration of what I mean. You will realize at once that choice of the right colour blend can make an enormous difference in your appearance.







These roistering figures make short work of a hard nut. The beautifully carved nutcrackers cost £3 12s. 6d. each. From Aspreys, New Bond Street, W.1.

## Novelty market

*NEW* things for the home are making their appearance in the shops in readiness for spring. Here we show some of the latest novelties.

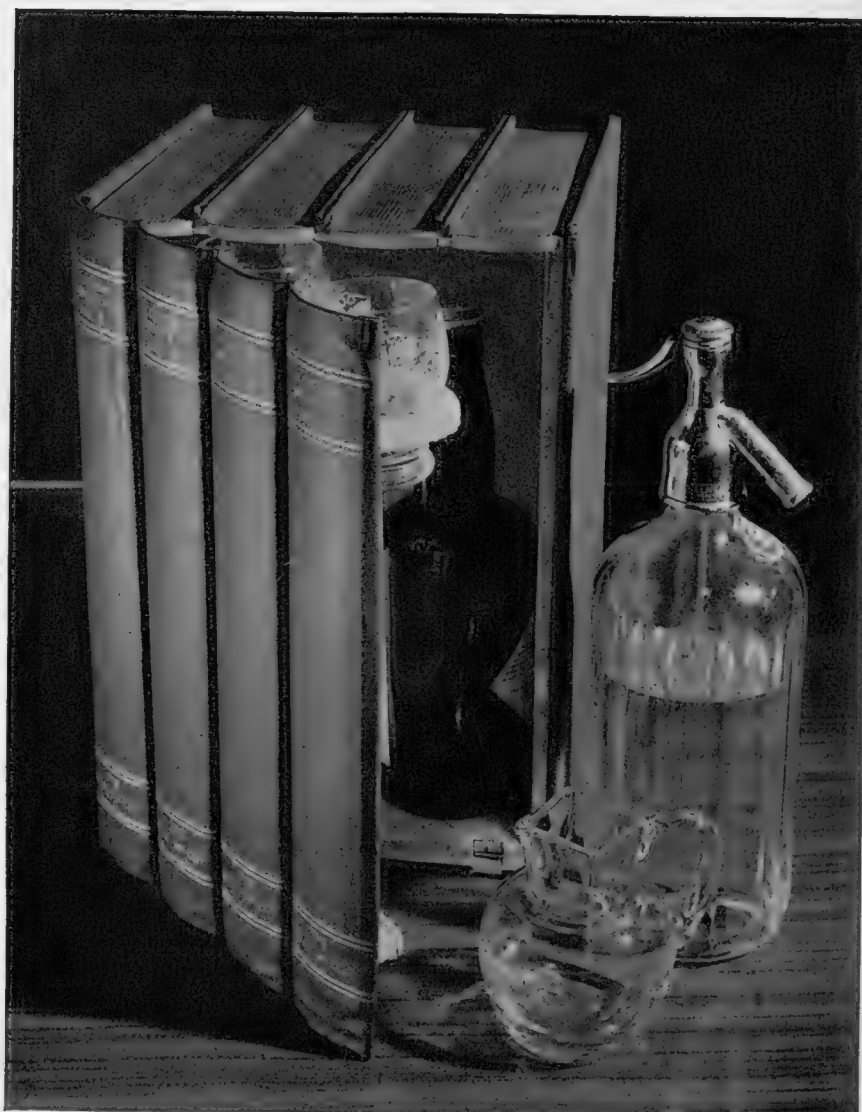
—JEAN CLELAND



Colibri lighters from Mappin and Webb. Handbag or pocket size in tooled Milanese leather, £3 3s. Table lighter, red lacquer, gilt design, £3 15s.



A heatproof French porcelain kettle, which is hand painted. Two sizes, £7 15s. and £4 15s. There are saucepans and soup bowls to match. Aspreys



A new whisky cabinet, very discreet and scholarly when closed, decidedly convivial when open. Price £6 from Marshall and Snelgrove, Oxford Street

Dennis Smith



# W O O L L A N D S

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## THE ENGAGEMENT IS ANNOUNCED

(Below)

**Miss Shaen Lindsay-Stuart-Buttle**, daughter of Mr. and Mrs. John Stuart-Buttle, of Heatley Manor, by Lymm, Cheshire, is engaged to Mr. Raymond Grumbar, of Wilton Terrace, S.W.1, younger son of Mr. Julian Grumbar, M.B.E., and the late Mrs. Elizabeth Grumbar



Vandyk

**Miss Ursula Mary Fox Pitt**, younger daughter of Cdr. and Mrs. Thomas Fox Pitt, of Kensington Court Place, London, has announced her engagement to the Hon. Thomas Ponsonby, son of Lord and Lady Ponsonby of Shulbrede, of Lynchmere, Surrey



Yevonde



Bassano

**Miss Dymphna Margaret Mulligan**, daughter of Mr. and Mrs. Patrick Mulligan, of Lansdowne Road, S.W.20, is engaged to Mr. Ian Alexander Ferguson, the Scots Guards, son of Major Sir John and Lady Ferguson, Edinburgh Square, Maidstone



Pearl Freeman

**Miss Angela Pauline Slade**, daughter of the Hon. Sir Gerald Slade, Q.C., and Lady Slade of Hayne Road, Beckenham, Kent, has announced her engagement to Mr. Michael Arthur Wilkinson, son of Mrs. H. B. Wilkinson, of Copers Cope Road, Beckenham



... telling its own

## Spring story

... a hat in white material, light as air, with clusters of small white velvet flowers growing from a twist of soft green organdie. From the model millinery salon on the first floor.

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**Denham—McCorquodale.** Lord Denham, son of the late Lord Denham and of Lady Denham, of Springfield, Olney, Bucks, married at St. Margaret's, Westminster, Miss Jean McCorquodale, daughter of Mr. and Mrs. Kenneth McCorquodale, of Fambridge Hall, White Notley, Essex

## THEY WERE MARRIED



**Phillips—Hawkins.** At St. Mary's Catholic Church, Cadogan Street, London, S.W.3, Mr. Hywel Colwyn Phillips, Royal Artillery, son of Mr. and Mrs. R. L. Phillips, of St. Daniel's, Cardigan, married Miss Victoria Maria Douglas, daughter of Lt. Col. and Mrs. A. W. Hawkins, of Shipmeadow, Beccles, Suffolk



**Edwards—Rowe.** Lt. John Hyde Edwards, Royal Engineers, younger son of Mrs. W. E. Hyde Edwards, of Willow Cottage, Bishopstoke, and the late Major N. Hyde Edwards, married Miss Wendy Margaret Rowe, only daughter of Mrs. M. M. Rowe, of Riverside, Bishopstoke, at St. Mary's, Bishopstoke, Hampshire



**Campbell—Douglas.** Major Gilchrist Campbell, Royal Artillery, eldest son of the late Mr. Joseph Campbell, and of Mrs. Nancy Campbell, of Parkgate Road, S.W.11, married Miss Victoria Maria Douglas, daughter of the late Hon. Ronald Douglas and of the Hon. Mrs. Douglas, of Ashwick, King's Lynn, at St. Saviour's, Walton Street



**Vincent—Skinner.** Mr. Charles Vincent, elder son of the late Mr. Nevill Vincent, O.B.E., D.F.C., and of Mrs. R. W. Dennis, of Hans Crescent, S.W.1, married Miss Jennifer Jane Skinner, elder daughter of Cdr. Hugh C. Skinner, O.B.E., R.N., and Mrs. Skinner, of the Nautical College, Pangbourne, Berks, at the Nautical College, Pangbourne

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Diamonds exquisitely set in platinum—top left, spray brooch £425; centre, clip earrings £625; right, floral brooch £385—from the Jewellery Department at Harrods of Knightsbridge. Tel. SLOane 1234.



## DINING IN

### First of the sauced fish dishes

IT surprises me to find that, so far, I have not written in these pages of *Sole Bonne Femme*, because, to me, the initial preparation is the "mother" of many poached fish dishes where there is a sauce. It is simple, as its title would imply, and it is the first fish dish requiring a sauce which I give to beginner cooks.

For *Sole Bonne Femme*, either a whole fish or fillets may be used. As the bones produce particularly good "essence" and as many folk cannot manage to fillet a cooked sauced fish tidily, it is a good idea to ask the fishmonger to fillet the fish in the first place—and do see that you get back the head, bones and skin.

Well butter a shallow fireproof dish. (Cast iron enamelled ware, so popular again, is ideal, or use your grill pan, as I do. Mine is an aluminium one and very useful for just such cooking.) Sprinkle on the bottom a chopped shallot, a chopped spray of parsley and a little freshly milled pepper and salt. On top, place the head, bones and skin of the sole. Give each fillet a gentle tap with a wet heavy spoon or cutlet bat to soften the flesh, then put them on the bones, first folded, if you wish, or flat.

FOR a large sole, add a wineglass of dry white wine. Slice two to three small white mushrooms, sprinkle a little lemon juice over them to keep them white, wrap them in greaseproof paper and lay them beside the fillets.

Fit butter paper, buttered side down, closely over the top, then gently cook the contents of the dish until the sole is opaque. Transfer the fillets to a lightly buttered entrée dish or fireproof serving platter and sprinkle the mushrooms over them.

Continue to cook the bones and stock until

reduced to less than a cupful. In the restaurant kitchen, a little *Velouté* or *Hollandaise* sauce is now added but, in the home kitchen, there are not the facilities for this, so I always melt a small walnut of butter and cook half a teaspoon of plain flour in it, without colouring. Then I stir in the strained stock and simmer the sauce for a few minutes.

Let it cool a little, then, away from the heat, add a slightly beaten egg yolk and a small walnut of butter. (One egg yolk can be "stretched" for half-pint sauce for eight large fillets.)

Pour this sauce over the mushrooms and fish and add, if you like, a little finely chopped parsley. At once, place under the hottest grill you can muster and the top should very quickly brown—but watch it, because the egg yolk's part is to hasten the glazing.

SOME people like to surround the fish with a fancy border of *Duchesse* potatoes, but purists would frown on this, as they do on potato borders for *Coquilles Saint Jacques*. But mashed potatoes, well whipped with hot milk and a little butter, go excellently with the sole.

The great thing about this dish is that any skinned filleted fish can be cooked equally well in the same way. I suggest, for instance, cod, fresh haddock, hake, halibut or turbot.

Other than potatoes, few folk care for vegetables

with fish though *Spinach en Branche* is often served. I prefer a salad, even on cold days, and, just now, we have blanched endive (chicory) and curly endive. Cut the chicory into smallish pieces and the curly endive into little sprigs. Dress with oil and wine vinegar, in the proportion of three parts to one, freshly milled pepper and salt to taste and a pinch or two of dry mustard. Turn the salad over and over in this in a bowl which I like, first, to rub with a cut clove of garlic. Just before the meal, top the greens with diced deep red whole baby beetroots (from a tin) and toss all together at table.

Seakale is one of our most delicate winter vegetables. It should be trimmed, tied with tape into neat bundles, lowered into boiling water, salted to taste, and cooked, covered, until tender (about 20 to 25 minutes). Lift out carefully and drain well. Remove the tape. Pour melted butter, generously, on top and serve.

Or dot the surface of the seakale with *Maitre d'hôtel* butter, not made too firm. This is very easy to make. For a pound of seakale, cream an ounce or so of butter until very soft. Work in a tablespoon of finely chopped parsley, then add as much lemon juice as the mixture will take (about  $\frac{1}{2}$  teaspoonful).

DISCUTS which are not consumed within a reasonable time tend to soften, even in an "airtight" tin or jar. To keep them (as well as cereals, etc.) crisp, there is a small compact jar, containing blue crystals. This, placed in the container, will absorb any dampness which may be present. After a time, the crystals become pink but, by placing the jar

in the oven for a little they are again ready for duty. These jars, now on sale at stores, complete with directions, cost 2s. each.

—Helen Burke




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## DINING OUT

### The right way to order an egg

SPRING, amazingly enough, is on the way; the birds will be darting about finding their mates for the season and by some miraculous means building homes, out of a few twigs in inaccessible and unlikely places, in which to lay their eggs.

Talking of eggs, it is almost a standard way of deriding anyone's culinary prowess by saying: "They cannot even boil an egg," but if you investigate this apparently simple matter, how many people can? Time and again in hotels and restaurants you may ask for a couple of boiled eggs for breakfast and what do you get? Possibly eggs which might well be sent to the cocktail bar—they are so underdone that they could be shaken up in an egg nog—or, alternatively, they are so hard they could be sent to the chef to be used in the salads.

The waiter may ask you: "How long do you like your eggs boiled?" and would probably regard you as slightly mad if you asked him the size of the eggs which were going to be cooked; how old they were, and were they both the same size? But, in effect, that is exactly what you want to know if you want your egg boiled to your particular requirements.

MAURICE HEALY always insisted that the art of boiling eggs was a gift which he himself possessed, rather in the same way that Yehudi Menuhin has a gift for playing the violin. He also insisted that if eggs were boiled in London they should be given an extra half minute because of the hardness of the water.

I wonder if Dr. Johnson had any views on the subject? I shall have to give an Egg Party one day and let everybody boil their own eggs. Incidentally, Dr. Johnson's house in Gough Square off Fleet Street is available after five o'clock for

dinners, receptions and cocktail parties, and from ten to thirty people can dine either in the famous gallery where Johnson compiled the first English dictionary or in other rooms in the house where he entertained many of his famous friends.

These arrangements are made through G.B.M. Caterers of Cursitor Street in the City, who will plan the arrangements with you beforehand, a four-course dinner, including coffee and flowers on the table, working out from about two guineas a head, exclusive of the wines. They serve the meal in keeping with the surroundings, the joint, game, etc., being carved in the room, and every effort is made to reproduce the 18th-century hospitality for which Dr. Johnson was so renowned. You can even have a cocktail party without the cocktails, serving the drinks of the period such as punch, lambs wool and port negus. A matter of some importance is that you don't have to pay any charge for the use of the house, and your guests are free to wander about from room to room and inspect the many Johnsonian exhibits between drinks, all of which makes quite an amusing evening, spring, summer, autumn or winter.

RECENTLY I mentioned the opportunities that are being provided to visit the vineyards of France in some luxury coaches. It appears that Robert Lush, a very enterprising hotelier, who runs the Burlington Hotel at Folkestone, also has ideas on the subject.

At a charge per person from £57 to £67, according to whether there are four of you or six, you can do a seven-day *de luxe* tour of south-east England in a Daimler hire limousine with an escorting chauffeur-courier. You start and finish at Folkestone, spending three nights at the Burlington, two at Lord Buckhurst's hotel, the Cooden Beach Hotel at Cooden, and one at a luxury hotel in London.

Each day you go on extensive tours to places of historical interest, travelling as far east as Dover and as far west as Arundel Castle, and pass through some lovely country, not forgetting to stop now and again at some of the ancient inns. During the Glyndebourne opera season the tour will include a visit to an evening festival performance.

The cost is inclusive of all your hotel accommodation, meals of outstanding quality, gratuities, entrance fees, and so forth, with the exception of your opera tickets. These tours will operate from April to October.

The last time I was at the Burlington, which is an extremely comfortable and friendly establishment, with fine food and wine, I met some of the Russian members of Intourist, Moscow, in the cocktail bar. They were over here for the British Travel Agents' Convention. It was interesting to note that on discovering the vodka which they were offered was not Russian, they insisted on switching to gin and orange.

NOWADAYS spring, and in particular late spring, is a time for much activity among the clubs and restaurants in London which are lucky enough to possess gardens, either natural like Les Ambassadeurs in Park Lane, or artificial like the Mirabelle in Curzon Street, or the roof garden on top of Derry and Toms, which although artificial in a sense has become a "natural."

Les Ambassadeurs must be one of the most international clubs in existence. If you are lucky enough to get a glimpse of its list of members, which I am told exceeds 15,000, you will find the personalities enrolled quite staggering. One might say from statesmen to stars and from princes to the people, *ad infinitum*.

It is expensive, if you throw caution to the winds and have the stamina to dine and wine well in the club, and when midnight approaches transport yourself to the Milroy Room above which is, in fact, a night club with two bands and dancing to replace the trio who have entertained you with your dinner below, and where you can dance the hours away until 4 a.m.

I have said it is possibly very expensive. Of course it is: what else could it be if it is going to provide first-class food, wine, service, and entertainment in a magnificent house once the home of Baron de Rothschild, bang in the middle of Park Lane, with its own gardens looking out over Hyde Park, and a staff of 135. Once the weather is warm enough you can lunch and dine in the garden and have your cocktails in the garden bar. As an American friend of mine said: "It's quite a club" and indeed it is.

It was started about fifteen years ago by its present owner, John Mills, whose wife, Kitty Mills, is the secretary. Stephan, the chef, and Williams, the head waiter, have been with him since the beginning.

IF you want a night out regardless, here's one of the places to go to, but don't imagine, as a very popular American guide suggests, that because you have money to spend, all you have to do is put on a dinner jacket and walk in.

You have got to be a member, and to be a member you have to be proposed or recommended, or of such renown and status that you can be elected by the committee on your own merits.

As John Mills explained, what is the point of having a great deal of money invested in a place like this if you are going to play the fool over non-members coming in, lose your licence, and go bust?

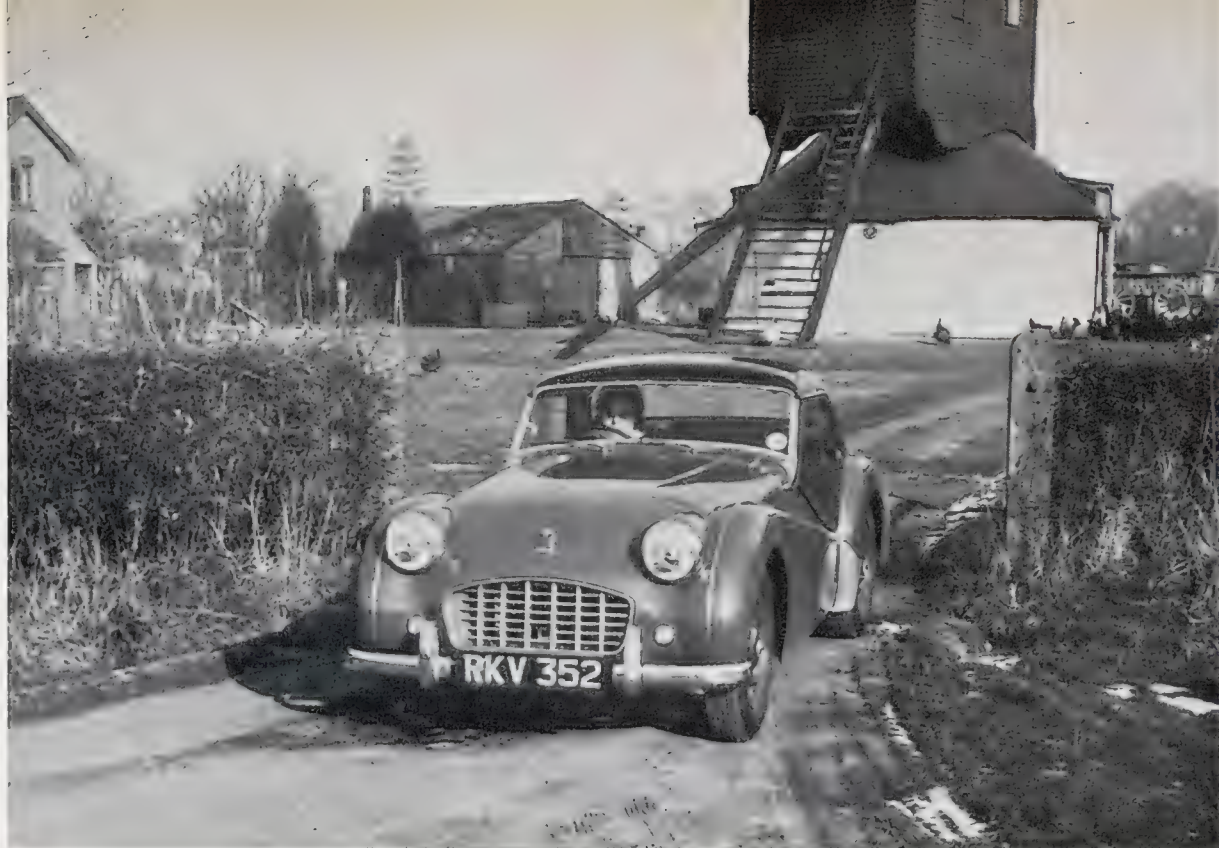
**-I. Bickerstaff**





THE TRIUMPH TR-3 handles lightly on the bumpy tracks of the countryside, as well as on main road macadam. Top speed is over 100 m.p.h. and under pressure the engine never feels unduly extended

Motoring  
by  
Oliver Stewart



## THE LIGHTWEIGHT FURIES

SPORTS cars are the British motor industry's present to the world. At this time of year parcels of sports cars are being made up in England for dispatch to many countries. May I preface the paean of praise I propose to sing in this article by suggesting to all young recipients of new sports cars that they should preserve—mentally if not physically—the label “*Handle with care. This way up.*”

Because it is one of the smartest looking of the medium priced sports cars on the market today, I elected to try the Triumph TR-3 and to report upon it here as an overture to springtime motoring. I took over the TR-3 hard-top, which costs in standard form with sliding windows £1,043 17s., inclusive of purchase tax. The car had a number of extras, among them an overdrive and a heater, items which, with tax, put on £75. However you look at the price it must be conceded that it buys a great deal of performance and of motoring pleasure.

The roads were icy during the period of my test and, being of a

cautious disposition, I was forced to make a reconnaissance of my private “straight” before I dared to make an all-out run. But the weather did not spoil the entertainment which this car gives. When it is considered that the weight, inclusive of fuel, oil, water and equipment, is well below one metric ton and that the engine is of 2 litres capacity, it can be understood that the acceleration is electric.

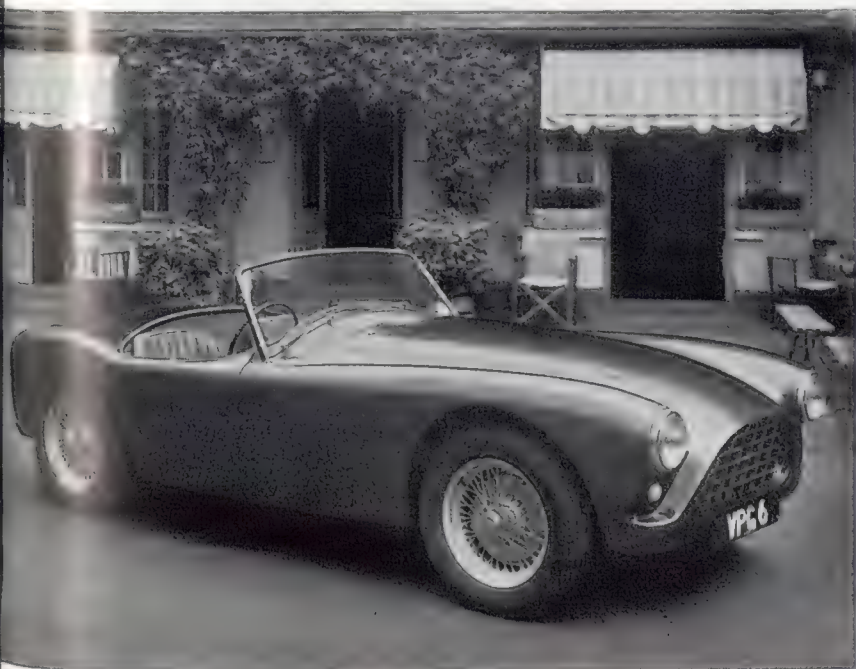
The first time I went away through the gears a speedometer 60 was reached in 12.5 seconds and later on I succeeded in getting this down to 12 seconds. The top speed is well over 100 m.p.h. and the wheels can be spun on the accelerator on a dry road under many conditions. In short, there is ample power available and one gains the impression of working always well within the car's capacity—which is one of the joys of the sports car in ordinary use. The engine, however, in spite of a compression ratio of 8.5 to 1, is not harsh and takes the car quite smoothly from 20 to 50 (in third gear) in 7.5 seconds.

The hard top gives good protection, although I found that, however the sliding windows were arranged, there was a good deal of draught inside the car. But the heater kept the feet and legs warm and consequently there was a reasonably high degree of over-all comfort. The TR-3 is exceedingly low, the roof top being only 127 cm. from the ground. The model I tried had occasional rear seats in which one grown-up person could be accommodated in moderate comfort, or two children. The slideable bucket seats for the driver and front passenger are well arranged and there is a small boot.

CONTROLS come conveniently to hand and foot and have the overdrive switch just to the right of the wheel, where it can be flicked by a finger of the right hand. I especially praise the fly-off hand brake and I disagree with those who condemn this form of control. It is quicker to manipulate and requires less effort to release on a hill than the pistol grip hand-brake found in the ordinary saloon car.

It seemed to me a pity that the accelerator pedal was too far from the brake pedal to allow for heel and toe operation. The

*Continued on page 412*



THE A.C. ACE has irresistible body styling combined with great urge under the bonnet from its Bristol 2-litre engine, and delightful ease of handling. Its interior comfort is well above average for a sports car



# SUIT WEEK



## MATERIAL DIFFERENCE IN A SMART TOWN SUIT

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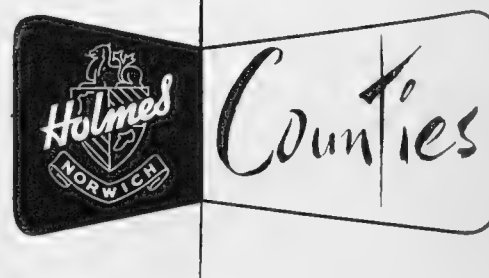
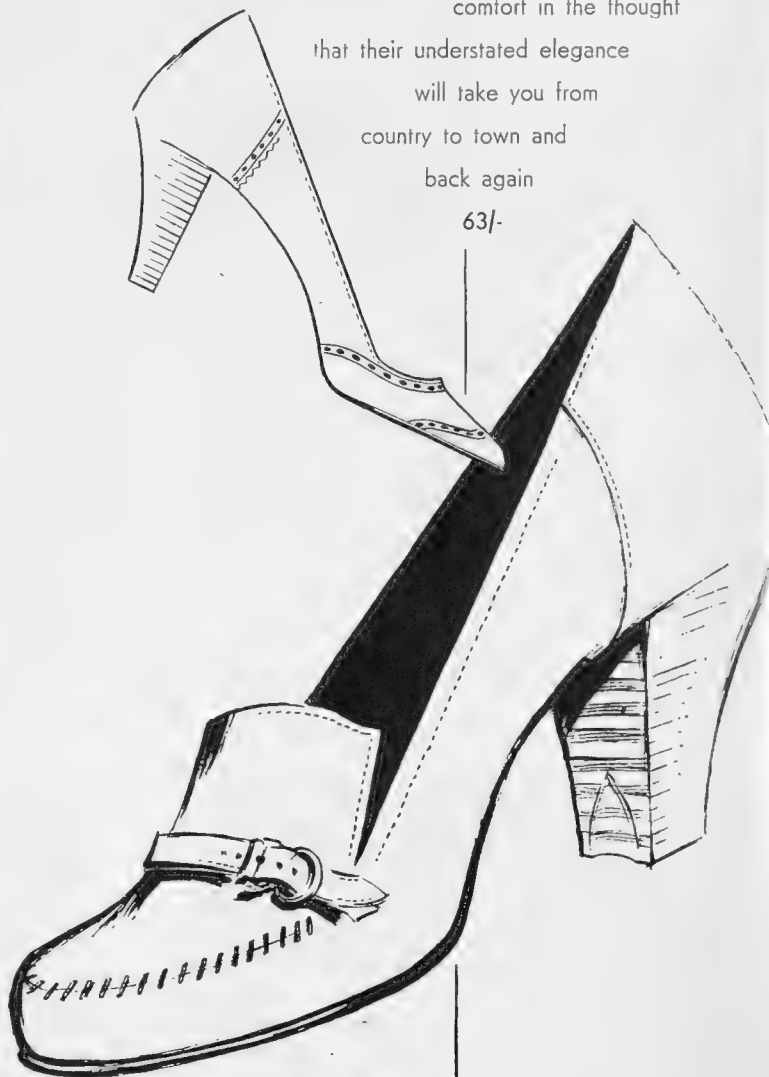
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creations, you *never* know your luck.

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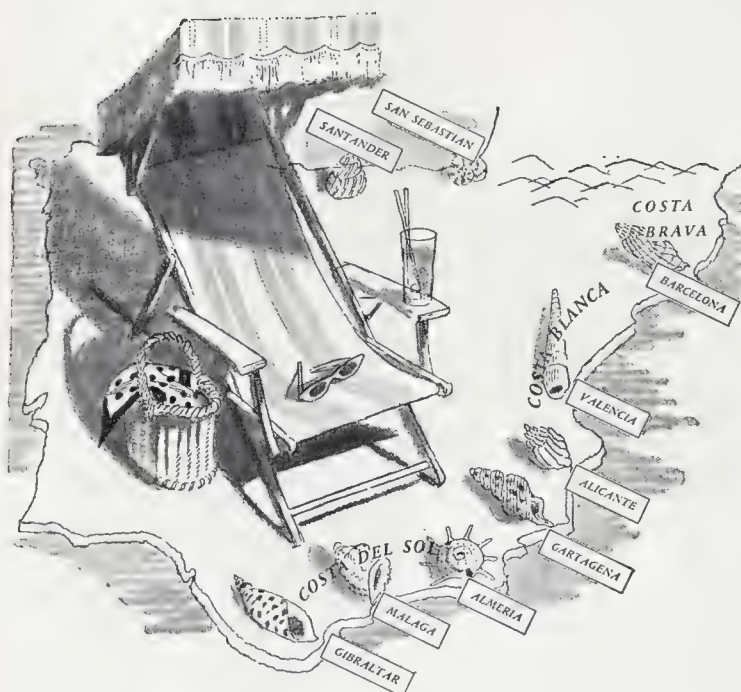
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# SPAIN

★ SEE YOUR TRAVEL AGENT ABOUT SPAIN



## Motoring continued from page 409

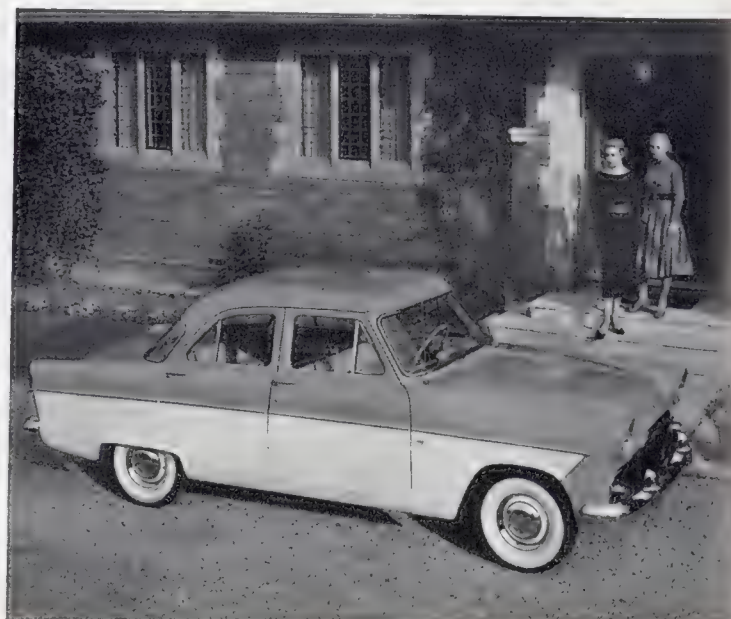
gears go in like slicing butter with a hot knife, but even so it is good to have in hand the power of speeding up the engine while one is braking.

The steering is satisfactory, but it must be remembered that this car is light in weight and small in size, and that when high speeds are being maintained there must be continuous concentration upon the road.

My impressions may be summed up by saying that the TR-3 is a jewel among medium priced sports cars.

**M**y admiration for the TR-3 must not, however, prevent me from acknowledging the many other useful sports cars produced in Great Britain, in the medium price bracket, all of excellent performance, and meeting a devouring need of the younger owner-enthusiast of limited means, to whom the deep cushioned and glass paned refinements of the family car spell but a paltry motoring existence.

As I said at the beginning, these cars are sought after all over the world and if one moves into a higher price bracket one still finds British sports cars dominating the situation. Jaguar, Aston Martin, A.C. (now available with the Bristol engine) and, in its own field, the Continental Bentley. I ought also to mention the Austin-Healey Hundred and others, but I shall risk turning this note into a catalogue if I continue, though it would be a catalogue in which every name would be recognized as of proved and outstanding engineering merit. The basic fact is that nowadays there is available, almost all the way through the price scale, a British sports car of merit. I cannot think of any other country's motor industry with a comparable range, and my feeling is that these vehicles are the greatest source of strength of British automobilism.



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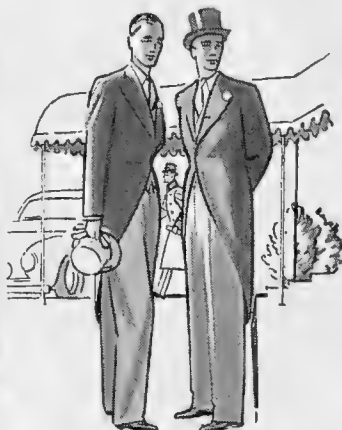
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Assemble your  
Spring outfit from  
Jaeger's magnificent  
collection of coats  
suits and separates

**JAEGER**



*If this were your Great Day . . .*



The pomp and splendour of a great occasion . . . and all eyes focus on one perfectly dressed figure. If this were *you*—however costly your dress and accessories—you couldn't be wearing finer quality stockings than beautiful Bear Brand Nylons. Available everywhere in many delightful styles.

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SUPERFINE LUXURY NYLONS





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If you are interested in bringing the beauty of birds to your garden write for Cussons new colour booklet "A Garden of Birds". Send 1½d. stamp to: *Booklet*, Cussons, 84 Brook Street, London W1



BLUE TITS BY C. F. TUNNICLIFFE, R.A.

True beauty comes on wings, if Nature's laws are observed. A clear skin and a radiant complexion come from the constant care of a pure bland soap.



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Luxury Toilet and Bath Soaps

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# These Braemars don't cost a fortune!

To look at Braemar's heavenly lambswool sweaters, you might easily think they cost a fortune — but *no*! For an amazingly small price, all the Braemar *cachet* is yours.

The sheer softness, and colours delicate as drawn sugar — peppermint green, palest primrose, floss pink — are comparable to rare, out-of-this-world cashmere! And lambswool prices are (we'll say it again) a real joy.

Signs for the connoisseur: the Braemar craftsman finish is perfect. Microscope-perfect. And every Braemar is specially moth-proofed, too.



**BRAEMAR**

BRAEMAR KNITWEAR LIMITED • HAWICK • SCOTLAND



It's like  
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made-to-measure when you wear

also ballito styles you already know

*Red band* for Country . . .

**ballito RED BAND nylons**

Wonderful service sheers — give unbelievably long wear . . . **8/11 a pair**

Nylette Lace-Net . . . **11/6 a pair**

*Blue band* for Town . . .

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Sheer perfection for elegant street clothes . . . **8/11 a pair**

With black outline heel . . . **9/11 a pair**

Nylette Lace-Net . . . **11/6 a pair**

*Yellow band* for Afternoon and After-five . . .

**ballito YELLOW BAND nylons**

Ultra-sheer, extra lovely for leisure hours . . . **9/11 a pair**

Lace outline heel . . . **10/6 a pair**

*White band* for Grand Occasions . . .

**ballito WHITE BAND nylons**

Cobweb fine . . . the sheerest of sheer nylons for evening splendour. Treasures to cherish — for their flattery — for their utter luxury . . . **11/6 a pair**

ballito  
heavenly  
S-T-R-E-T-C-H

**ballito RED BAND STRETCH**

for Countrywear

Semi-sheer, fully fashioned STRETCH nylons—they really feel as if they are made for you alone! **12/11 a pair**

And for amazing wear, nylons made from the famous wonder-stretch 'HELANCA' yarn. They cling without a wrinkle, are exquisitely soft. **17/11 a pair**

**ballito BLUE BAND STRETCH**

for Townwear

Sheer miracles—they bless your legs with the flattery of perfect fit. Seams stay straight, heels grip snugly. Smooth and slick, yet they 'give' to every movement. **12/11 a pair**

Four sizes ensure flawless fit . . .

Small (8½" and 9"), Medium (9½" and 10"),

Large (10½" and 11") and XL (11½").

colour banded for easy choosing



# Tradition

*This reproduction is from an original Water-colour by S. Agnew Mercer, F.R.S.A., The sketch is one of a series of twelve.*



*The*



**A BRITISH GARMENT OF FINE QUALITY**

**SHIRT**

**For Long and Pleasurable Service**

The wide vision that has led to the development of the new civic area of Cardiff has won universal admiration.

Setting a standard of culture for the modern city, it is acclaimed wherever tradition is honoured.

We are reminded, by this watercolour of the Law Court building, that the old and venerable can still find vital expression.

The creators of Valusta Shirts are masters of the technique of shirtmaking, with over half a century's experience. These shirts are exquisitely made by craftsmen from the finest sea island poplin and exclusive shirtings. Here is real comfort and elegance from the House of Valentine Stubbs. Valusta Shirts will be found everywhere, as the foundation of the well-dressed gentleman.

*A. Valentine Stubbs Ltd., Empire Factory, Royston, Yorkshire.*





COLLECTIONS IN LONDON, PARIS, FLORENCE AND ROME FEATURE ACETATE

Jean Radford creates a dream gown, fluid, flowing  
—its long easy lines accent the fine-textured beauty of

*'Celanese'*  
ACETATE FABRICS



## Three's luxury

Two for joy, but *three* cashmeres for sheer unblushing luxury to see you properly pampered all through the live-long day and well into the night. This blissful idea is by Pringle. Each one of the trio is trimmed in the prettiest lacy scallop. There is a three-quarter sleeved V-necked day sweater, a scoop-necked three-quarter sleeved evening sweater, and a charming cardigan to wear over either. In Capistrano rose, Bermuda pink, white, zircon blue, driftwood or coraline red. Sizes 34-42. The set of three £21. Or sold separately, V-necked sweater £6 5s, scoop-necked sweater £6 15s, cardigan £8







William Morris

Farleigh Castle from its grounds on a serene spring day. Parts of it were built in 1440, but it was enlarged and altered to its present style of architecture by Lt.-Col. John Houlton in 1815. The former owner was the late Earl Cairns, and about a quarter of a mile away lie the ruins of an earlier castle which he gave to the National Trust





Barry Swabe

## *The Countess of Coventry at home*

*BEFORE her marriage to the 11th Earl of Coventry in April last year, the Countess was Mlle. Marie Farquhar-Médard. Born in St. Louis, Missouri, she spent several post-war years in Paris, and her beautiful London home in Grosvenor Square reflects both transatlantic and French decorative nous*





## CHOICE FOR THE WEEK

Photograph  
by  
Peter Clark







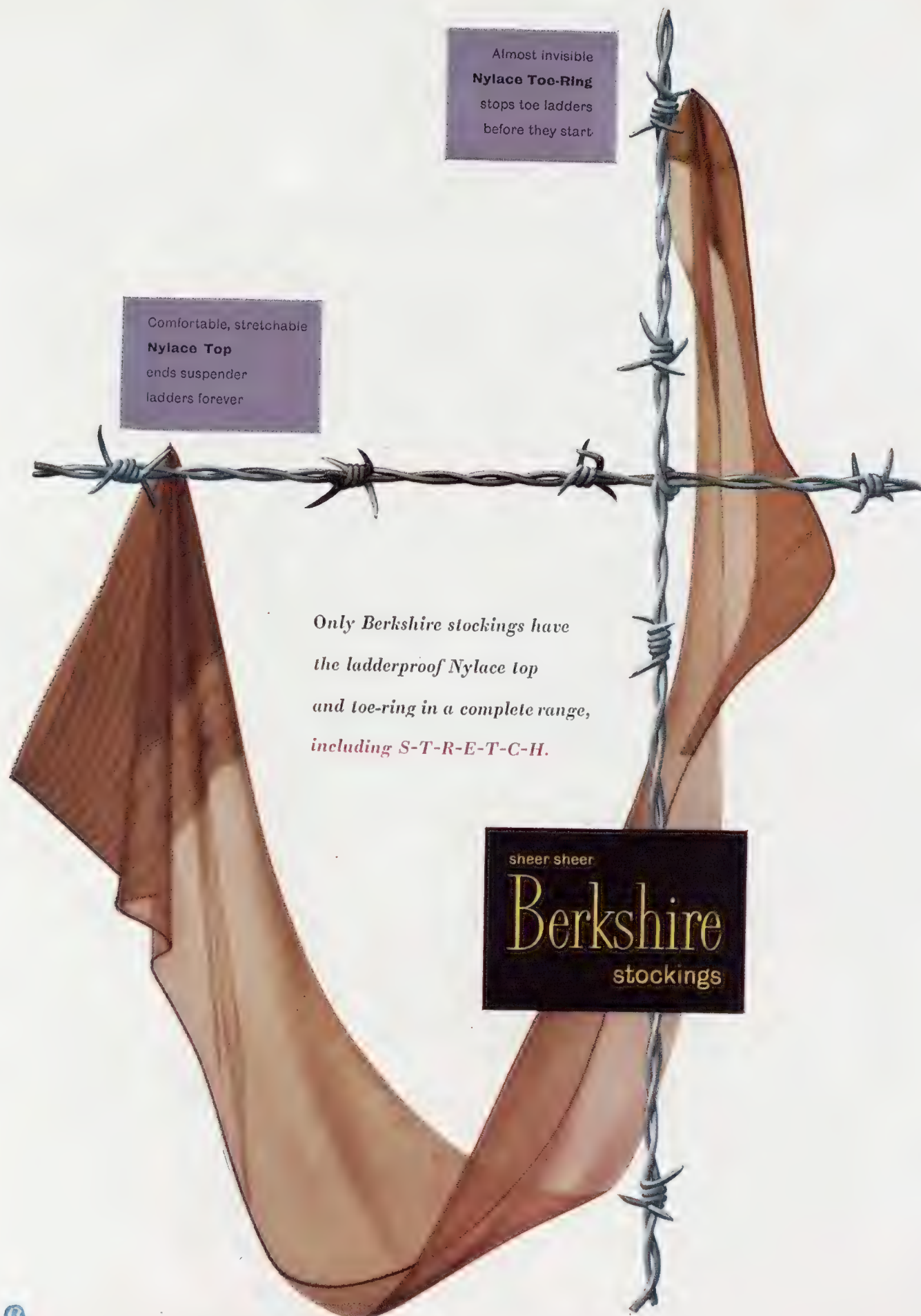
Dennis Smith

## BALANCED COLOUR

*Harmony in gems and make-up*

THE enchantment of evening dress belongs not to the dress alone, but to a clever build-up of all those things which add to evening sparkle. Jewels—in this instance a “Tuileries” topaz set by Dior—hair-do, and make-up must all be in harmony, so that one complements the other. Powder should flatter the skin, while nail varnish and lipstick (here by Lancôme) should be chosen to tone and blend together in a shade that goes well with whatever jewels are being worn. Perfect balance of colour is of the utmost importance—JEAN CLELAND





Almost invisible  
**Nylace Toe-Ring**  
stops toe ladders  
before they start

Comfortable, stretchable  
**Nylace Top**  
ends suspender  
ladders forever

*Only Berkshire stockings have  
the ladderproof Nylace top  
and toe-ring in a complete range,  
including S-T-R-E-T-C-H.*

sheer sheer

**Berkshire**  
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**BODEGAS : JEREZ-DE-LA-FRONTERA, SPAIN**

**LONDON HOUSE : 35 SEETHING LANE, EC3**





## NO TROUBLE FROM GOODYEAR TUBELESS DURING 20 STUNT-DRIVING SHOWS



Experienced motorists who saw the daring car stunts during the recent U.K. tour of the Hollywood Motor Rodeo unanimously agreed that they were the most convincing demonstrations of tyre reliability they had ever seen.

This rodeo certainly proved once again that you can rely on Goodyear Tubeless Tyres—used on the stunt cars. The co-proprietor of the show, Earl Newberry, was so impressed that he wrote to Goodyear at Wolverhampton, where the tyres were made "... I must say that at no time even doing shows under most trying conditions did we have even one tyre failure. We have never experienced as good a record as this in twenty shows before and I can say nothing but



*Punishing blow for Goodyear Tubeless as stunt car leaps from one ramp and crashes down on another (close-up above). The tyres, standard production from the Goodyear factory, lost no pressure and held fast every time!*

praise for the new Goodyear Tubeless Tyres." Motorists can enjoy the advantages of Goodyear Tubeless now — a new standard of safe, trouble-free motoring and the greatest ever puncture and burst protection.

Fit these longer-lasting tyres singly, in pairs, or full sets on all wheels (except wire) of 16" diameter and under. And remember, a Goodyear Tubeless costs no more than an ordinary tyre and tube.

# GOODYEAR TUBELESS TYRES



*Very Polished*



**The Four-Fortyfour**

Frankly, there's nothing quite like the Wolseley Four-Fortyfour. It has a distinction and a certain exclusiveness which make its owner feel very much at home among the big cars ; yet the impressive power and miles-per-gallon it affords give him all the advantages of its lower rating. It is the perfect car for the man who wants "something better" without having to pay a lot more for it. Altogether a very polished and distinguished car.

The Wolseley Four-Fortyfour has excellent suspension and road-holding and plenty of head and leg room for 5 people sitting within the wheelbase. Real English leather upholstery, pile carpets, polished walnut facia. Splendid all-round visibility ; safety glass throughout. Twin interior lights. Car heater integral with delicately controlled ventilation. Large luggage locker.

THE WOLSELEY SIX-NINETY  
PRICE £750 plus Purchase Tax £376.7.0.  
THE WOLSELEY FOUR-FORTYFOUR  
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*Buy wisely—buy*

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W106



Table appointments from Heal's of London.

## menu

Tomato Juice Cocktails  
Lin-Can Hors d'Oeuvres  
A "Help Yourself" Hot Platter  
Stuffed Egg and Bean Salad  
Stuffed Tomatoes (Choice of fillings)  
Prawn-filled Cucumber Cups  
Fruit Salad Tart  
Surprise Fruit Salads

Send the coupon below for full Recipe Leaflet.



from the **LIN-CAN** collection of favourite dishes

Television meals are the established routine in many homes. The "Home Cinema", indeed, has introduced what we might term the "spoon or fork" meal, eaten not at table but from a tray upon the knees. One can eat and watch at the same time when there is no knife to manipulate.

By HELEN BURKE

All the snacks shown here, some hot, some cold, are mainly or entirely prepared in advance. They can be wheeled in on a trolley so that mother, too, can enjoy the evening programme uninterrupted.

With a stock of Lin-Can vegetables and fruits on hand—the pick of the garden, orchard and farm—you have the backbone, as it were, of a wide variety of

attractive and nourishing items, from hors d'oeuvres, by way of savoury dishes, down to sweets.

Louisiana Croquettes—an unusual but delicious combination of chicken (or veal) and chopped shrimps—is the high-light of the platter of hot foods. With them, go Potato Croquettes and Lin-Can carrots, sharpened with a little lemon juice and glazed with sugar.

The Lin-Can vegetable Hors d'Oeuvres and Salads, Stuffed Tomatoes, Cucumber Cups, Lin-Can Fruit Salad Tart and Surprise Fruit Salads (a delightful surprise!) explain themselves. Enjoyable fare—simple and easy to prepare.

# TELEVISION TABLE

To Lincolnshire Cannery Ltd., Boston, Lincs.

Please send me (tick items as required):

☐ Recipe Leaflet No. 10, "Television Table" (no labels required)

☐ Glossy Cover (I enclose 3 Lin-Can labels)

☐ Cover complete with all leaflets issued (I enclose 6 Lin-Can labels)

free

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T-356

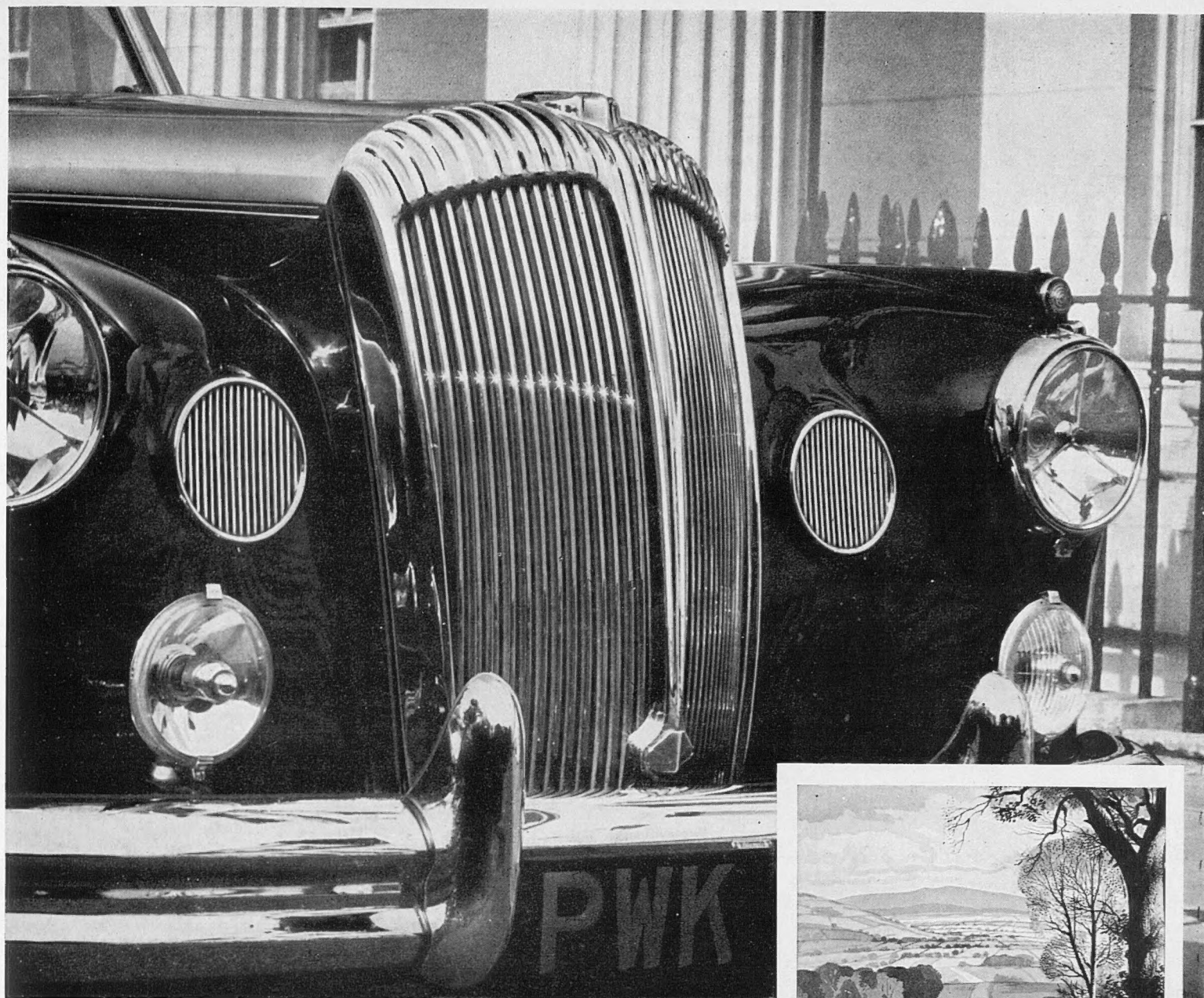


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*safer...fresher...*  
**Drive DAIMLER**

**D**RIVE a Daimler for a hundred or so unruffled miles and you will realize that you've never before experienced the full pleasures of motoring. For it is the many hidden virtues of fine engineering that make driving Daimler such a joy; journeys which might otherwise be tedious and tiring are quite effortless and full of pleasure

and comfort in these swift, silent cars. The new Daimlers' high speed and vivid acceleration are widely recognized, but the easy manner in which Daimler performance is achieved has to be *experienced*. We suggest you take any Daimler model out on the open—or crowded—road and discover for yourself how different it is to Drive Daimler



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worth  
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Discerning palates know which bottle holds a good Scotch Whisky. Those who are accustomed to the mellow smoothness of VAT 69 will tell you it's worth asking for — by name.

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Zichy (Baron Studios)

## A SCHOOLGIRL WHO MAY WELL WIN ENGLAND TENNIS LAURELS

FIFTEEN-YEAR-OLD Miss Christine Truman is one of the most promising young tennis players on English courts today. She came into prominence last year by first winning the Essex Junior Championship, and a month afterwards reached the final of the girls' singles at the Junior Wimbledon Championships, being beaten by Ann Hayden. In January she won the girls' singles, and with Miss D. Catt the girls' doubles in the Junior National Covered Court Championships at Queen's Club—pointers to a bright future



# A MUNNINGS FESTIVAL

• ERNLE BRADFORD •

**SIR ALFRED MUNNINGS, K.C.V.O.,** Past President of the Royal Academy, is famous not only for his pictures, but for all the virtues which spring from rare independence of character, including a most vigorous championship of representational as opposed to abstract art. He is now being honoured with an exhibition of his paintings at Burlington House which constitutes, in one man's vision of England, a festival of the countryside and of the equestrian tradition. In this article the exhibition, and its subject, are discussed with insight



"The Princess Royal and the Earl of Harewood at a meet of the Bramham Moor"

"The Belvoir Hounds Walking Out in the Park"



"Saucy Sue Winning the Oaks"



"Huntsman and Hounds going up Zenner Hill"



"The Full River"

